Course title: Gazdasági ismeretek III / Business management

Language of instruction: **English** Study year and semester: **2021/22 fall**

Course coordinator(s) / lecturer(s): **KATALIN JULOW**

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Level and Code: M-DM-301-2	Position iny the Curriculum: mandatory	Recommended semester: 3rd	Credits: 5 (incl. 301-1)	Teaching hours: 24 Student workload: 51
Related codes: ER-THEO-BA- ELM-20212201- 03-2	Type: seminar	Is it open to sign- up as an elective	.	ditions to sign-up as an

Interlinkages (prerequisites, parallel units): M-DM-301-1

Aims and Principles:

Design and art is set in a business environment, expectations to optimize cost, increase revenues, visibility, shape up the brand are massively present. Products, services, let them be tangible or intangible, must be planned, and managed throughout the lifecycle. All that happens in a competitive space, where challenge comes from stakeholders, customers, competitors, industry specialists, etc.

- The purpose of the module is to
- familiarize students with business terminology., and ground rules
- enable them with pragmatic tools and structures to develop, plan, manage products/brands/business;
- turn the freshly acquired knowledge into practice, through exercises, group works, cases, assignments as well
- give flavours through different examples, cases, group exercises how theory works in practice

Intended learning outcomes (professional and transitive competencies):

- Gain clarity understanding and knowledge about business structures, tools and theories
- Obtain pragmatic experience through the cases, exercises, gain ability to apply theory into practice
- Enhance teamwork and individual work skills
- Improve critical and analytical thinking
- Refine time and task management skills
- Extend business and professional English vocabulary (the management lingo)
- Improve verbal and written arguments, justification and logical expression, presentation skills in English

Knowledge: New business models, planning tools, methodologies for business development and management

Skills: critical and analytical thinking; structuring and justification skills, time and task management skills, teamwork, self-management

Attitudes/attributes: open and objective thinking patterns

Autonomy and Responsibility: responsibility for own and team intake and output; independence in structuring and justifying findings, expressing opinions and critical assessments enabling team discussions

occasion/	topics and models covered, (the sequence of the topics is subject to change)
date	
<mark>7 September</mark>	Introduction-who is who (draw your symbol)
<mark>2021</mark>	how will we work; motivation map; basic terminology

	what is business? what is revenue? what is profit? what is cost? What is
	sustainability? how does all that come to creativity and art?warm -up
	discussions (brands, sales funnel,)
	EXERCISE: we create a mind map, how does all that come together TEAM formation for proceedables a group works assignments.
14 Contombou	TEAM formation for presentations, group works, assignments
14 September 2021	STAKEHOLDERS What / who are stakeholders?
2021	Why to bother with them? (energy allocation)
	How to map and classify them: stakeholder mapping?
	How do interest and influence change over time?
	how does ethics come into the picture?
	what is your responsibility as a manager?
	Case exercise: identify stakeholders (e.g. Petco case) split group work and
	discussion
21 September	macroENVIRONMENTS
2021	Market environment : what are the macro-mezo-micro environments? What are
	nonmarket forces?
	What is the Macro environment: Pestel, Depest, others
	Why is it important to assess forces?
	Assessment scheme (size, direction) (force-field)
	what is your responsibility as a manager?
	Case exercise: let's Pestel the fashion business (split group work and
	discussion)
28 September	microENVIRONMENTS
2021	What is the microenvironment?
	Why is it important to understand that?
	 What is competitivity? (short run vs. long run)
	 How to assess the microenvironment? Porter five / six forces
	What is a location advantage?
	industrial clusters., partnerships Porter diamond
	what is your responsibility as a manager?
	HOMEWORK: apply Porter diamond, analize an outstanding region
5 October	RESOURCES, COMPETENCES, WHAT DO WE HAVE TO COMPETE?
2021	what is a competitive advantage?
	how to compete and differentiate my brand?
	• is my magic power forever? sustainability (VRIO)
	What is a SWOT? (how to base your positioning)
	How to get from assessment to actions? TOWS
	Case: SWOT pinpointing & personal SWOT
12 October	Business Types
<mark>2021</mark>	What types of legal entities exist?
	how do they differ in risk exposure & appetite/CSR/ownership behaviour? what is a superior at the street was 2 what is an appeniar and 2 what is a street was 2.
	 what is governance structure? what is an organigram? what is a steering committee?
	what are partnerships? what are the ads and disads of partnering? why to
	partner?
	how to go international?
	what is your responsibility as a manager?
	Case exercise: preliminary work required from class. pair up and bring a mini
	case about interesting partnerships. what made them successfull? what
	made them fail? learning points.:
26 October	traditional business strategies
2021	what types of strategies? Porter/Bowman/retc
	How to expand the business? ANsoff, etc
<u> </u>	

	what is your responsibility as a manager?		
2 November	innovative business strategies		
2021	how to get into uncontaminated space? Blue ocean		
	what is disruption?		
	mini cases about disruption		
	CSR-CSV, sustainability as new strategies		
	What is CSR?		
	how does CSR evolve? (CSV, ESG)		
	what is your responsibility as a manager?		
	Case: sustainability		
9 November	Marketing strategies		
<mark>2021</mark>	what is a marketing strategy? Ps, targets, segments, branding		
	what is marketing about?		
	what is a brand?		
	offline and online strategies Ps and Ss and Is		
	what is your responsibility as a manager?		
	Case exercise: website based analysis		
16 November	HR strategies		
2021	what is HR management about?		
	Which are key processes?		
	job definitions/job content		
	recruitment/onboarding		
	training/development		
	motivation		
	exiting a company		
	what is your responsibility as a manager?		
	what is your personal SWOT?		
	Case: job interview mock exercise		
30 November	Financials		
2021	which are the key financial indicators?		
	1. what is a P/L?		
	2. what is a B/S?		
	3. what is ROI?		
	4. do customers have value?		
	5. when do you break even?		
	6. how to get money: from loans to crowdfunds,a few words about risks		
	7. basic terms and calcs		
	8. what is your responsibility as a manager?		
7 Daga	Presentations		
7 December	Presentations		
2021			

Specificity of the learning process:

classroom setup: with movable chairs, that enable group discussions, work; flipchart, projector, whiteboard markers, wipes,

Teaching method:

- Information take-in based on presentations, lecturing
- Cases illustrating practical applicability
- Debates, discussions, and dialogues during the cases, exercises,
- Feedback by lecturer & team (peer assessment)
- Self-reflection

Schedule: see above

Tasks: tasks will be given during lectures and occasionally, homework as included in the schedule

Assignment:

Students form groups of 3-4

Prepare a max. seven-page analysis & plan based on the following aspects:

- **Pick a business** (brand; product, service, etc) they want to launch (this can be a concrete project, or an imaginary one) on **a market** (students also must define what is the targeted market). Please think about both offline and online plans!
- assess the macro and micro environment, draft a brief PESTEL and PORTER5
- clarify your own business competence, resources, PoPs and PoDs; assess the sustainability of your strength (SWOT)
- assess competitors (here, actual, real competitors), locate their position and your position on the Bowman clock & or the Porter generic model.
- prepare a strategy canvas (industry characteristics, competitors, you)
- clarify concrete actions/ features what to **reduce/raise/create/eliminate** if you want to create a blue ocean for the business
- create **a kick-off plan** (message, a target plan, a positioning strategy, financing, project timeline, resource, any risks))
- deadline for submittal: 15 November 2021

Coursework mark: 100%

- 60% written project work

- A "blue ocean" business plan created by a team of 3-4 members
- the business plan is compiled jointly, but individual contributions need to be pinpointed in the document (who did what part)
- team members will receive an individual mark.
- Has to be written in academic format. Use 12pt font, 2cm margins.
- must be a Word document

- 60% Written project work Evaluation aspects will be as follows:

aspects of evaluation	max. attainable score	comments
Application of learned and	30	
required concepts (as listed		Aspects add up to 100 score;
above)		the achieved total score is
Creativity and in-depth analysis	30	weighed 60%, and contributes
max		to your final mark in that
Coherence, clarity and logic of	10	proportion
the individual part		The pass grade is 50, 50 already
Coherence, clarity and logic of	20	passes.
the full plan and document.		The required referencing norms
(Note: this grade will be shared		must be met.
by all of the members)		
Academic recruitment	10	
(formatting, structuring,		
referencing based on Harvard		
norms, use of literature):		

• 40% Group Presentation:

aspects of evaluation	max. attainable score	comments	
the team has a concrete	30		
business plan, it is structured,		Aspects add up to 100 score;	
parts are logically linked		the achieved total score is	
the team and is able to deliver	30	weighed 40%, and contributes	
the story : prepared,		to your final mark in that	

understands the market, the competitors, and its own csfs,		proportion The pass grade is 50, 50 already
the team is cohesive,	30	passes.
everybody is on board, presentations are proportionate, members coordinate themselves, and assist one another, respectfully. When challenged, reacts well		All members must be available and present
quality, availability, clarity of	10	
presentation material		

- Presentation is delivered by all team members)
- besides the professional content, the team should pay attention to quality, timeliness, organization of the presentation,, aesthetics and clarity of slides, comprehensibility of written and verbal content.
- all team members must be present to get a grade

Learning environment: offline/online classes & seminars)

Assessment: please see above in details

- Assessment method: (assignment and presentation)
- Assessment criteria: See above

Calculation of grade:

- 40% presentation by group on the assignment.
- 60% written assignment

Recommended readings: Frequently given in class

Kev Text

Yuval Harari: Sapiens, Vintage book 2011

W. Chan Kim, Renée Mauborgne: Blue Ocean Strategy, Harvard Business School press, 2005

Malcolm Gladwell: Tipping point, how little things...Little, Brown and Co 2002

Supplementary Texts and/or Other Learning Materials

Guy Kawasaki: Enchantment, Penguin books, 2011 **Further readings, documents, sources**: given in class

Additional information: the module is to give a concrete, tangible toolkit for students they can apply instantly, and give them a healthy understanding about the various aspects that back up decision making. The course also challenges their thinking patterns.

Prior learning recognition (based on application):

- recognition is not applicable
- partial recognition may apply
- full recognition may apply

Schedule and venue for personal consultation: primarily, in class (or in an agreed time)