

CREATIVE PHOTOGRAPHY 5.  
BA3 course  
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## I. THE MAIN TOPIC OF THE SEMESTER

### *Our vision for the future*

If we think about the last couple of months and years of humankind, we can surely call these times challenging, to say the least. A lot of things happened that forced us to critically analyze our old habits and to change our behaviors. The migration crisis, the climate crisis, and the anxiety that comes with it, the movements like BLM and 'me too' that are rooted in inequalities we have been living among for so long, post-truth, cancel culture, Covid, forest fires - the list is long and growing. We are so well-informed about everything, we often know less about our local problems than such global issues. We have to admit that we don't have a positive attitude toward neither our present nor our future. We feel doomed even though according to many indicators we live in the most peaceful and safest era of humankind. The millennials are told to see the future rather dark, as they are facing a quite different vision of the future full of uncertainties and unpredictable events than the previous generations did.

But what should we do with our future then? Things will turn out to be good eventually, or will we live with our anxieties forever? What can one person do for the well-being of a society? Is it the responsibility of the person? *What can be the cure to the many wounds of our present?*

The goal of the semester is to think about the social as well as the personal problems and questions of our present, and then to come up with a suggested solution. We can stop at speaking up - or will we take action?

## II. TASKS

During the semester the students are required to step away from the classical photographic depiction and search for other visual solutions that can be montages, collages or any type of manipulation one can do with photography.

### 1. (Inside) Montage

In the first task the montage has to be done with composing different visual elements, motifs, etc. so as to create new meanings. Here we don't manipulate the picture after the exposure, but it has to be created in advance as if it was already a montage.

- At the end a series composed of 4-8 pictures should be done.

### 2. Short tasks in the first 5-6 weeks

In the first few weeks of the semester the students need to fulfill some short tasks to sharpen their skills in composition and visual creating.

(These results won't be part of the final exam but should be done for finalizing the semester.)

### 3. (Outside) Montage

Here we (can) use the pictures we have taken during the 1st task, and consider them as starting points. With them - or with other raw materials - students start to create new visual experiments, using photography, collage, montage, painting, 3D, computer animation, etc. The aim is to walk a bit on (or even cross) the borders of photography with the help of other visual methods. In this task it's important to experiment a lot with techniques, fabrics, languages, etc. and not be afraid of failure.

- At the end a body of work composed of 2-8 images should be done.