

Syllabus

<p>Course title: New Museology Language of instruction: English Study year and semester: MA</p>				
<p>Course coordinator(s) / lecturer(s): Kinga Hamvai Contact details: hamvai@mome.hu</p>				
<p>Level and Code: M-SZ-201- ELM-2019202- 05</p>	<p>Position in the Curriculum: MA</p>	<p>Recommended semester: 1-3</p>	<p>Credits: 5</p>	<p>Teaching hours: 4 Student workload: 102</p>
<p>Related codes: B-SZ-301- ELM-2019202- 7, ER-THEO- BA-ELM- 2019202-02</p>	<p>Type: seminar</p>	<p>Is it open to sign-up as an elective? Yes</p>	<p>Specific pre-conditions to sign-up as an elective: -</p>	
<p>Interlinkages: (prerequisites, parallel units) -</p>				
<p>Aims and Principles:</p> <p>What is a museum? How has the museum model changed since its inception? What are the challenges museums encounter today? What are the most important trends shaping the museum world? How does the museum of the future look like?</p> <p>The course is dealing with current issues and debates of museum studies discourse – including globalization, digitalization, gender issues, post- and neo-colonialist theories, and funding strategies among others – situating museums in a competing values framework.</p> <p>The reading seminar explores new museology and critical museum studies literature, and aims to gain a better understanding of contemporary museum studies scholarship.</p>				
<p>Intended learning outcomes (professional and transitive competencies):</p> <p>Knowledge: critical museum studies literature</p> <p>Skills: close reading, presentation, reasoning</p> <p>Attitudes/attributes: open to cross the borders of her/his specialization</p>				
<p>Course content (topics and themes): New museology and critical museum studies reading seminar (contents and literature: see below)</p>				
<p>Specificity of the learning process:</p> <p>Teaching method: The seminar is based on the new museology and critical museum studies literature and focused on close reading. In each class, after an introduction of the broader topic, participants read together one text – that is presented by one student. The responsible student is also required to facilitate a conversation, e.g. asking questions relevant to the reading. This is followed by a close-reading session.</p>				

Schedule:

Please note that the schedule is subject to change.

Week 1: What is a museum? ICOM definition

Week 2: History of the museum

Week 3: Changing roles of museums – the definition debate

Week 4: Postcolonialism 1.: The “National Galleries”

Week 5: Postcolonialism 2.: Repatriations

Week 6: Guggenheim innovations or coca-colonialism?

Week 7: Neocolonialism: the K11 Art Mall in China

Week 8: Museum franchise strategies: the Hermitage

Week 9: Corporatisation of museums

Week 10: Current issues: Museums in the post-digital era

Week 11: Current issues: Sociomuseology

Week 12: The future of museums

Tasks and assignments (with student notional workload):

- Reading for every week and active participation in the class discussion
- Each student will be assigned with one reading and is required to give a 15 minute presentation on his/her interpretation on the topic as well as to facilitate a discussion around it
- Reflection essay by the end of the semester (6000 – 8000 characters, deadline: 4 May 2020)

Learning environment: (e.g. classroom / workshop / external spot / online platform / apprenticeship etc.)

Classroom

Assessment:**Assignments:**

- Reading for every week and active participation in the class discussion
- Each student will be assigned with one reading and is required to give a 15 minute presentation on his/her interpretation on the topic as well as to facilitate a discussion around it
- Reflection essay by the end of the semester (6000-8000 characters, deadline: 4 May 2020)

Assessment method: (e.g. test / paper / oral exam / presentation / public demonstration etc.)

Assessment criteria:

- attendance
- quality of contributions (insightful questions, opinions)
- presentation
- written essay

Calculation of grade: (weights of the achievements, assignments; ranges of rates or points):

- Attendance & Active participation in the classes (in-class exercises) (30%)
- Individual presentation and discussion facilitation (40%)

- Reflection essay (30%)

Recommended readings:

Desvallées, A., & Mairesse, F. (2010). Key concepts of museology.

Bast, G., Carayannis, E. G., Campbell, D F. J. (Eds.) (2018). The Future of Museums.

Grincheva, N. (2019) Global Trends in Museum Diplomacy. Post-Guggenheim Developments.

Prezoisi, D & Farago, C. J. (Eds.) (2004) Grasping the World: The Idea of the Museum.

Further readings, documents, sources:

Clifford, James. 1999. "Museums as Contact Zones." In Representing the Nation: A Reader: Histories, Heritage, and Museums, eds. Boswell and Evans. Routledge, 435-459.

Kreps, Christina. 2003. Curatorship as Social Practice. Curator: The Museum Journal 46(3): 311-323.

Weil, Steven E. 1999. From Being about Something to Being for Somebody: The Ongoing Transformation of the American Museum. Daedalus 128(3): 229-258.

Golding, Viv. 2013. "Collaborative Museums: Curators, Communities, Collections." In Museums and Communities: Curators, Collections, and Collaboration, eds V. Golding and W. Modest. Bloomsbury, 12-31.

Weil, Stephen E. 2002. "The Museum and the Public." In Making Museums Matter. Smithsonian Press, 195-213.

Simon, Nina. 2010. "The Principles of Participation." In The Participatory Museum. Museum 2.0., 1-31.

For Hungarian speakers:

ÉBLI, G. (2016). Múzeumánia.

GERMAN, K. & RUTTKAY, Zs. (2018). Digitális Múzeum.

Additional information:

Prior learning recognition (based on application):

- *recognition is not applicable*
- *partial recognition may apply*
- *full recognition may apply*

Schedule and venue for personal consultation:

Subject to prior consultation.