

Course description (topics)

Title of the course: Work in Context Orga Team				
Tutors of the course, contact details: Gábor Arion Kudász kudasz@mome.hu Judit Gellér gellerjudit@gmail.com				
Code: B-SZ-301-MI-222302-04 M-SZ-301-MI-222302-04 M-SZ-E-301-MI-222302-02	Related curriculum (programme/level): Photography MA	Recommended semester within the curriculum: -	Credit: 5	Number of class hours: 44 Student working hours: 106
Related codes:	Type: seminar/lecture/class work	Can it be an elective course: yes	In case of elective what are the specific prerequisites: -	
Course connections (prerequisites, parallelism): -				
Aim and principles of the course: This course aims to provide curatorial, technical and organizational background to the third Work in Context Symposium on Central European Photography. Students will participate in an exclusive editorial team responsible for the communication with guest lecturers, media and academic partners, they will contribute to the communication of the event, participate in the installation of the accompanying exhibition and be in charge of the supportive tasks during the event. The course is led by the curators of the symposium, Judit Gellér, Zsolt Petrányi, and Gábor Arion Kudász. Students will work in a small editorial board of 5 persons. The open call of the symposium is available here: www.workincontext.mome.hu				
Learning outcomes (professional and general competencies to be developed): Knowledge: Students understand the importance of networking and planning. Students acquire practice-based knowledge of how an editorial team operates, and what are the duties of participants. They know the Ability: Students are able to write and efficiently communicate with professional partners. They understand the importance of collaborative effort, and cooperation between disciplines. They are able to organize and work with different kinds of information. Attitude: They think creatively, share ideas, and aim for solutions. They strive to be informed and distribute information. They are supportive of the achievements of others and consider the groups' success as their own. Autonomy and responsibility: They take responsibility for the tasks trusted to them. They can make decisions considering benefits and alternatives. Students are sensitive to environmental and cultural challenges. Activism and the social impact of art inspire their thinking.				

Topics and themes to be covered in the course:

- Writing press materials
- Producing, and creating mutations of visual content
- Communication with international artists and experts
- Evaluating and shortlisting applications and proposals
- Technical solutions of online and offline events
- Planning and realizing exhibition
- Follow-up activities
- etc.

Specificities of process organisation/organisation of learning:

Course structure, nature of the individual sessions, and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

February 24 First meeting / distributing tasks

March 3 Promotion of open call / SM content

March 10 Planning exhibition arrangement and installation proposal

March 17 Evaluation of incoming proposals / discussion of symposium program

March 24 Formulating notification letters / meeting designers

March 31 Communication with guests, artists / preparing for printing

April 7 Easter (no meeting)

April 14 Proceeding with event organization / installation preparations

April 21 Checking locations / technical needs / meeting technical staff

April 28 Wall texts / Projection screens / Online platforms

May 5 Catering and finalizing event program

May 12 Final preparations / final touches on exhibition

May 16 3rd Work in Context symposium

Students' tasks and responsibilities:

in-class activity, completing the tasks, active participation in realizing event

Learning environment: classroom discussion, workshop practice, individual work

Assessment:

Based on the final product and the activity in class

Requirements to be met:

To qualify for a grade, students need to take part in class, do individually assigned tasks

Method of assessment:

discussions in class, presentation of contribution to the success of WiC3

Assessment criteria (what is taken into consideration in the assessment):

reliability, productivity, presence

How is the mark calculated:

Classwork (30%)

Activity (30%)

Overall quality of contribution (40%)

Required Literature:

Watch the previous editions of Work in Context symposiums here:

<https://workincontext.mome.hu/first/>

<https://workincontext.mome.hu/second/>

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted

Out-of-class consultation times and location:

Based on an individual appointment

Gábor Arion Kudász every Tuesday 2 to 4 pm