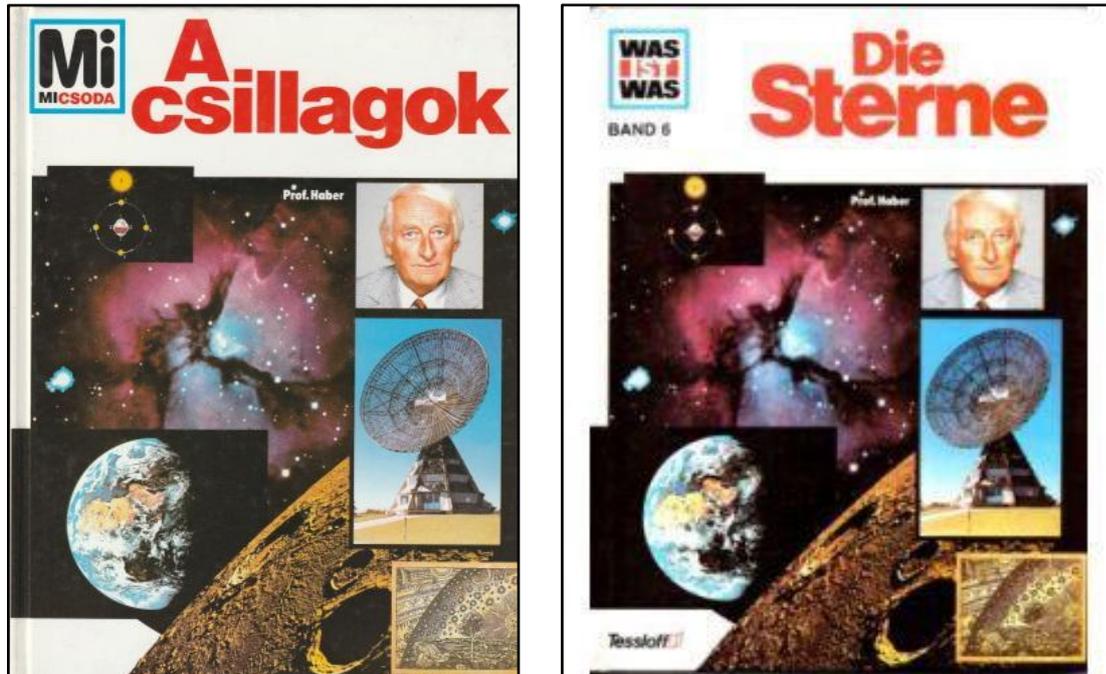


Course title:

What is What (Street vs. Studio)

**Course instructors**

Dávid Biró's interest is characterized by technology and its critical examination. Its aim is to map the technological environment that defines our everyday life and to uncover their social and political effects. Biró is a representative of the new generation of Hungarian photographers, his works are regularly featured in art festivals and exhibition spaces on the Hungarian and international scene, such as Ludwig Museum, MODEM, Q Contemporary, Capa Center and Mai Manó Ház. Biró graduated from Kaposvár University and MOME. It was previously represented by the Trapéz Gallery. In 2018, he was a finalist of the Dutch ING Unseen Talent Award, in 2022 he won the MODEM award, in 2021 and 2022 he received the József Pécsi creative scholarship.

Máté Bartha is an artist based in Budapest who works in the fields of photography and documentary film. After receiving the National Scholarship of Hungary for photographers, he self-published his first book, titled Common Nature (2014). With his project, KONTAKT, he received the Robert Capa Grand Prize Hungary (2018) and the Louis Roederer Discovery Award at the Recontres D'Arles, 2019. Bartha's graduation movie, "Downstream", earned the Best First Film award at Verzió International Human Rights Documentary Festival of Budapest in 2019. Bartha's currently an awardee of the Hungarian national scholarship for photographers.

Course code:

B-KH-201-MI-222302-03

M-KH-201-MI-222302-03

M-KH-E-101-MI-222302-01

Course description

The focus of the workshop is on the issues of knowability and the describability of the world. Based on observations in the field, the participants collectively create a space made of photos, objects, and installations, which corresponds to the subjective description of the world built based on the group's rules.

At the beginning of the workshop led by Dávid Biró and Máté Bartha, the participants take part in a special city walk, the purpose of which is the in-depth observation and absorption of well-known environments. At the same time, they also get introduced to contemporary art and theoretical references related to the topic. After the introductory sessions, the participants are encouraged to examine their environment, using either new or previously created images and found objects, to create a common system based on certain categories and structures. During the consultations, with the help of joint curatorial work, an installation representing the group's subjective worldview is gradually assembled. The result will be exhibited on the last day in the hall in front of the MOME Photography home space.

Overall, the course provides a theoretical background to the issue of scientific observation and observation-based structure creation. In addition, it also introduces participants to group work, mixed working methods, and playful, installation-based thinking.

Course recommendation: For students from the Photography BA and MA program

Number of participants: 14

Location: M_206 (Photography MA home space)

Schedule:

MONDAY 10:00 AM - 6:00 PM

- Morning: Introduction of course leaders, presentation of references related to the topic
- Afternoon: An immersive city walk in a group

TUESDAY

- All day: individual preparation of idea sketches, photo annotation, or compilation of archival images
- 5:00 PM - 8:00 PM: Pitching ideas in the home space, printing from the first notes, making installation sketches

WEDNESDAY

- All day: studio work in home space according to a pre-agreed schedule / individual fieldwork
- 5:00 PM - 8:00 PM: report, printing of completed works, workshop in the space

THURSDAY

- All day: studio work in home space / individual fieldwork
- 5:00 PM - 8:00 PM: printing, construction in the space, finalization of technical and installation requirements

FRIDAY

- 10:00 AM-6:00 PM: construction all day in the hall in front of the home space where the exhibition takes place
- The exhibition opens in the evening

Outcome

During the consultations, with the help of joint curatorial work, an installation representing the group's subjective worldview is gradually assembled. The result will be exhibited on the last day in the hall in front of the MOME Photography home space.

Requisites for completing the course

Attendance and contribution during sessions

Quality individual and in-class work

Participation in the closing exhibition

Course recommendation

During the week you will have the chance to create a joint exhibition that will deliver a multi-perspective definition of our surrounding reality. This course is for you if you like to work in a group and to cooperate with other artists and students in different working methods. It requires active participation and sharing of ideas for the benefit of the final outcome. As a result of this exercise, you will practice a structured workflow that includes syncretization and execution of a common project, image arranging techniques, and exhibition layout approaches.

Further Reading

The Analytical Language of John Wilkins by Jorge Luis Borges

[The Analytical Language of John Wilkins](#)

In one of his writings, Borges refers to a (fictitious) encyclopedia, in which the animals of the world are grouped according to categories such as "those who cannot be counted" or "those who have just broken the vase"

[Celestial Emporium of Benevolent Knowledge - Wikipedia](#)