

Course description (topics)

Title of the course: Introduction to Academic Writing in English course 2				
13-17 February 2023				
Tutors of the course , contact details: Jessica Hemmings / jh@jessicahemmings.com				
Code:	Related curriculum (programme/level): doctoral	Recommended semester within the curriculum:	Credit: 5	Number of class hours: 20 Student working hours:
Related codes	Type: seminar	Can it be an elective course?	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis):				
<p>Aim and principles of the course:</p> <p>The course builds on the topics covered in course 1 with an intensive focus on individual development of each student’s self-set writing task.</p> <p>All teaching is delivered in English and student participation, both spoken in written, is required in English.</p>				
<p>Learning outcomes (professional and general competences to be developed):</p> <p>Knowledge: Develop the conventions of academic writing appropriate to particular project, topic and subject domain.</p> <p>Ability: Produce through close reading and editing an academic text written in English.</p> <p>Attitude: Qualify and refine the academic conventions selected.</p> <p>Autonomy and responsibility: Manage and organise the ongoing editing process of spoken and written English.</p>				
<p>Topics and themes to be covered in the course:</p> <p>The course reflects the individual needs of each student depending on where each individual’s research falls in the PhD programme. A single text will be focus of the entire course. Examples include the development and editing of a chapter of the thesis, the introduction/conclusion and abstract, or the chapter plan. Students selecting a chapter or introduction/conclusion and abstract will focus on the mechanical accuracy, style and tone of their writing; students working with a chapter plan will focus on content planning, key words and awareness of existing research sources.</p>				
<p>Specificities of process organisation / organisation of learning:</p> <p>Course structure, nature of the individual sessions and their timing (in case of several teachers’ involvement, please indicate the distribution of their teaching input:</p>				

The course is delivered through individual tutorials focused on each participant's sample writing. Sample writing by each student is presented in written and spoken form during group discussions at the introduction and course conclusion.

Students' tasks and responsibilities:

Selection of a text for development during the course.

Spoken presentation of own writing and/or writing by other students on the course.

Learning environment: (e.g. classroom, studio, off-site, online, in-company placement, etc.)

classroom

Assessment:

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Assessment is by one teacher.

Requirements to be met:

Presentation of written work at start and conclusion of course.

Participation and engagement with individual writing tutorials.

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Practical demonstration of development of writing sample.

Practical demonstration of development of spoken presentation.

Assessment criteria (what is taken into consideration in the assessment):

Individual contribution to theme discussions.

Engagement with written and spoken English.

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

pass/fail based on participation and engagement

Required Literature: none

Recommended Literature:

Helen Sword *Stylish Academic Writing*

Susan Cain *QUIET: The Power of Introverts in a World that Can't Stop Talking*

Jill Stoner *Towards a Minor Architecture*

Annie Dillard *The Writing Life*

Jessica Hemmings "Textual Agency: Pitfalls and Potentials"

https://www.academia.edu/43506123/Textual_Agency_Pitfalls_and_Potentials

- some tasks may be replaced by other activities,