

Syllabus

Course title: Creative Photography Project				
Language of instruction: English				
Study year and semester: spring 2021/22				
Course coordinator(s) / lecturer(s): Richard Usher				
Contact details: usher@mome.hu				
Level and Code: ER-PHOT-BA-202102-06	Position in the Curriculum: N/A	Recommended semester: spring	Credits: 10	Teaching hours: 40 Student workload:300 minimum
Related codes: ?	Type: Practice	Is it open to sign-up as an elective? no	Specific pre-conditions to sign-up as an elective:N/A	
Interlinkages: (prerequisites, parallel units) none				
Aims and Principles: To develop the ability to express concepts by the language of photography by the creation of photo series construction				
Intended learning outcomes (professional and transitive competencies): Knowledge: Deepen understanding of series work Skills: Photographic technique and application Attitudes/attributes: - Autonomy and Responsibility: Full				
Course content (topics and themes): TOPIC Title: Friends (groups) and strangers (Enemies?) WORDS TO CONSIDER: Emotion, connectiveness, empathy, opposition, support, community,				
Specificity of the learning process: artistic photographic practice Teaching method: consultation Schedule: weekly 2-3 hours TBA according to timetable construction restraints of other courses				
Assessment: By course leader Assignments: one Assessment method: subjective assessment Assessment criteria: production of final series				
Calculation of grade: (weights of the achievements, assignments; ranges of rates or points) 1-5				
Recommended readings: TBA Further readings, documents, sources: TBA				
Additional information: Connection with MA department for portfolio review and prospect for further studies				
Prior learning recognition (based on application): Open only to Erasmus students on Photography course				
Schedule and venue for personal consultation: MOME TWO FOTO STUDIO HID				

