

Course Thematics

Title: Spherical Histories				
Tutors of the course, contact:				
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Code: ER-MEDI-BA-212202-02	Curriculum place:	Recommended semester:	Credit: 5	Number of Lessons: 44 Student working hours: -
Related Codes:	Type:	Can I add as custom? No.	In case of free choice, special prerequisites:	
Course relations (prerequisites, parallels):				
<p>The aim and principles of the course:</p> <p>During the course, students collect stories from inhabitants of the 11th district of Budapest that express their relationship to their environment, and process these stories with the means and tools of media design.</p> <p>Students get an insight as to how to conceive and realize participatory art projects as well as work with, and learn about current issues of, the fast developing technology of VR.</p> <p>At the end of the process, the 360° renderings of the participants' subjective accounts will be shown in the public space to wider audiences of the 11th district.</p>				
<p>Learning outcomes (professional and general competencies to be developed):</p> <p>Knowledge:</p> <ul style="list-style-type: none"> - Overall knowledge of the wider artistic and cultural contexts of media design, and of their historical formation; of media design's relevant historic periods and trends, its current state and tendencies as well as of foreseeable future developments of the field. <p>Ability:</p> <ul style="list-style-type: none"> - Students hold onto the ethical and copy right norms relevant to their future profession, furthermore they apply their knowledge according to given professional requirement in a variety of institutional circumstances. - For their design and artistic activity, they autonomously collect, critically analyze and synthesize data and sources, decide for their originality and their professional relevance. 				

Attitude:

- They are aware of the social, cultural, communal, environmental and economical embeddedness of their work, and they observe the ethical norms of their field.
- They are tolerant, inclusive and empathetic towards various social and cultural groups and communities.

Autonomy and responsibility:

- They recognize the social, cultural and environmental impact of their professional activity.

Topics to be processed within the course:

local history, cultural heritage, VR, 360° content, public art, participatory art

Peculiarities of learning organization / process organization:**Students' tasks:**

Regular attending to classes and tutorials, keeping up with the deadlines, documenting the design process, realizing and presenting the assignment.

Learning environment:

Room suitable for 15 students, beamer, speakers, screen, Wi-Fi and computer access

Evaluation:**Requirements to be met / Presentation showing:**

Students are expected to pursue a coherent design process, at the end of which works of discrete professional quality, based on autonomous concepts, shall be presented. The works delivered by the students shall reflect the goals of the course. Students are expected to participate responsibly both in the processing and the production phases of the assignment, be it individual or team working methods.

Evaluation method:**Evaluation criteria:**

- keeping deadlines
- transparent work process
- realization of practical assignments
- concept, content, form and professional quality of the finished works
- professional quality of the presentation

Calculation of grade:

keeping deadlines: max 10%

transparent work process: max 10%

realization of practical assignments: max 30%

concept, content, form and professional quality of the finished works: max 25%

professional quality of the presentation: max 25%

91-100% = 5 (A)

81-90% = 4 (B)

66-80% = 3 (C)

51-65% = 2 (D)

0-50% = 1 (insufficient)

Required reading:

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Further information:

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Recognition validation of knowledge acquired previously:

No exemption from participation and delivery at the course

Extracurricular consultation dates and locations: