

Course Thematics

Title: Animation Project V.				
Tutors of the course, contact: Gyulai Anna gyulai.panni@mome.hu				
Code: ER-ANIM-BA-202102-03	Curriculum place:	Recommen ded semester: 6.	Credit: 10	Number of Lessons: 45 Student working hours: 255
Related Codes:	Type: practice	Can I add as custom? No	In case of free choice, special prerequisites:	
Course relations (prerequisites, parallels):				
<p>The aim and principles of the course: The aim of the course is to give a fundamental knowledge of the methodology of the 360 degree development, and the designing process. Students will have to design their own animation worlds (concept, characters, visuals, interactions, music elements etc) that can be interpreted into 3 different outcomes. Students can choose the platforms for their work. All genre, artwork is acceptable that uses multiplatform storytelling</p>				
<p>Learning outcomes (professional and general competencies to be developed):</p> <p>Knowledge: -students have a basic understanding of their own field, and have a keen interest towards the connections between other professional fields such as info technology, economy, health care etc., and interested in other topics like culture, futurology, technology, cinematic art, literature, music, ecology</p> <p>Ability: -self sufficient, confident to work independently -designing and managing their own work</p> <p>Attitude: -aspire to use interdisciplinary solutions -being conscious about the impact of their work regarding social, economic, cultural aspects</p> <p>Autonomy and responsibility:</p>				

Topics to be processed within the course:

- Design thinking, research, developing a concept
- 360 degree development
- concept art, character and background design
- fundamentals of directing
- camera shots, framing, layout, editing rules
- sound design
- filmdramaturgy
- creative writing, pitch
- production

Peculiarities of learning organization / process organization:

Students' tasks:

Learning environment: offline

Evaluation:

Requirements to be met / Presentation showing:

Evaluation method:

Oral presentation

Evaluation criteria:

- active participation in exercises, application of creative ideas, search for solutions. The quality of completed assignments. Diligence, progress made, and quality of content.
- active participation in consultations, the quality of the various subtasks completed.

Calculation of grade: 3 grades for content, diligence, evolution, and the arithmetic average gives the final grade

Required reading:

Further information:

Recognition validation of knowledge acquired previously:

Extracurricular consultation dates and locations: