

**Kurzus címe:**

Critical Design: In Conversation With Objects



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**Kurzuskód: M-KH-101-DI-20210104**

**Kurzus leírása:**

Overview:

Our perceptions of our surroundings and the way we position ourselves within an environment are shaped within a society where various structures of power are at play and we model our identities accordingly. Visual media and art have the ability to either reinforce or challenge these perceptions. This project urges you to reflect critically on the way you interact with your surroundings and the physical objects/tools/artefacts that you come into contact with or become attached to. You will explore the meanings and assumptions that objects carry and how these messages shape your perceptions. This project requires that you re-evaluate (or 're-see') and challenge these perceptions through your own art and design practice.

Aims:

The aim of this project is to facilitate critical understanding of your roles as artists and designers. As a creative practitioner, you have the ability to create meaning and challenge perceptions through various processes of visual communication. This project requires that you create a series of artworks that critically addresses the way we interact with objects within our physical environments.

**Context:**

The significance of the relationship between objects and humans becomes evident in material culture studies. The object is a gateway to understanding the individuals and cultures of ancient societies (Tilley 2006: 61). Likewise, the jewellery object can be a powerful communicative tool that transcends personal history. In this sense the object becomes a vessel for containing cultural and personal memory. The object thus becomes the point where present and past intersect.

According to Christopher Tilley, "The object world is ... absolutely central to the understanding of identities of individuals and society"; he also says that "material forms, as objectifications of social relations and gender identities, often 'talk' silently about these relationships in ways impossible to speech or formal discourses" (2006: 61-63). Objects - jewellery objects included – demonstrate our social interactions and how we relate to the world. "Things and/or objects are multifaceted and complex in the meanings that they acquire within a certain society; they attain symbolic, political, economic and social meanings, while they also encapsulate memory" (Burger 2013: 4). Objects are therefore deeply integrated into society. Objects can relay meaning, as meaning has been culturally ascribed to them.

**Kurzusra való jelentkezés:**

Please join us in this unique opportunity for cross – cultural collaboration through exploring the agency of objects. The workshop is centred around objects, meaning and materiality, and will stimulate an interesting inter-cultural conversation regarding the significance of objects within the three different settings (South-Africa, Hungary and Belgium).

**Létszám:** max. 12

**Időpont:** 2021. október 18-22

**Eredmények:**

Interdisciplinary and intercultural exchange.  
Deepening of critical thinking in the fields of design.

**Kurzus teljesítésének feltétele:**

Participation throughout the whole workshop.  
Presentation of results.

**A kurzus ajánlása:**

This one-week workshop consists of practical workshops, lectures and conversations between Masters students in Visual Arts from 3 participating international Universities: Stellenbosch University, Moholy-Nagy and PXL MAD.

The call is open to all Masters students in Visual Arts/ Sculpture/ Jewellery/ Object Design and Design Theory at the 3 participating Universities.