

Syllabus

Course title: Media Art Situation Exercises				
Language of instruction: English and Hungarian Study year and semester: Autumn 2021/22				
Course coordinator(s) / lecturer(s): János Szirtes, Kristóf Kovács, Zsófia Liter Contact details: liter@mome.hu				
Level and Code: ER-MEDI-BA-20212201-04	Position in the Curriculum:	Recommended semester:	Credits : 5	Teaching hours: 4x45 minutes per week, 10:00 to 12:50 on Fridays Student workload: -
Related codes:	Type: lecture/ seminar/practice combined	Is it open to sign-up as an elective?	Specific pre-conditions to sign-up as an elective:	
Interlinkages: (prerequisites, parallel units)				
Aims and Principles: During the course, students will use the tools of media art to create performative micro-narratives in the form of short videos. The assignments tackle with the representativeness of different conceptual situations, emotional and philosophical phenomena, and the relationship of image and action. During the semester, two complex audiovisual situational exercises should be created in the form of looped video installations and actions. (In case of a quarantine these can be solved at home). The students will work in groups of three on the assignments, which can be recorded at Térkísérleti műterem and outdoor venues of the university. In addition to audiovisual design exercises, the course also aims to create a real-life media art production situation for students, experimenting in a more autonomous field of art using the different prior knowledge and skills of students from different disciplines. Selection of previous works: https://youtu.be/uygpfDPeHH4				

Intended learning outcomes (professional and transitive competencies):

Knowledge:

Skills:

Attitudes/attributes:

Autonomy and Responsibility:

Course content (topics and themes):

For each assignment students are given an abstract concept, the aim of which is to define the emotional, conceptual and philosophical tone of the work, to broaden the spectrum of thought by narrowing it down.

Specificity of the learning process:

Teaching method:

Schedule:

Assessment:

Assignments:

Assessment method:

Assessment criteria:

Calculation of grade: (weights of the achievements, assignments; ranges of rates or points)

Recommended readings:

Further readings, documents, sources:

Samuel Beckett - Quad (1981) <https://www.youtube.com/watch?v=LPJBlvv13Bc>

Meredith Monk - Churchyard entertainment (Book of days, 1988)

<https://www.youtube.com/watch?v=BqvrSGStKFc&t=317s>

Bill Viola - The Raft (2004) <https://www.youtube.com/watch?v=4lli9pvlxdk>

Pippilotti Rist - Be Nice to Me https://www.youtube.com/watch?v=7bA8CsIE6_4

Miet Warlop - Mystery Magnet <https://www.youtube.com/watch?v=RMeDj217o20>

Greg Barth - Fortunes (an experimental comedy): <https://vimeo.com/79639392>

Sun and Sea (Marina): [https://en.wikipedia.org/wiki/Sun_%26_Sea_\(Marina\)](https://en.wikipedia.org/wiki/Sun_%26_Sea_(Marina))

Additional information:

Prior learning recognition (based on application):

- *recognition is not applicable*
- *partial recognition may apply*
- full recognition may apply*

Schedule and venue for personal consultation: