

## Syllabus

Course title: Creative Photography Project				
Language of instruction: English				
Study year and semester: Autumn 2021/22				
Course coordinator(s) / lecturer(s): Richard Usher				
Contact details: usher@mome.hu				
Level and Code: ER-PHOT-BA-110	Position in the Curriculum: N/A	Recommended semester: Autumn	Credits: 10	Teaching hours: 40 Student workload:300 minimum
Related codes: ?	Type: Practice	Is it open to sign-up as an elective? no	Specific pre-conditions to sign-up as an elective: N/A	
Interlinkages: (prerequisites, parallel units) none				
Aims and Principles: To develop the ability to express concepts by the language of photography by creation of series construction				
Intended learning outcomes (professional and transitive competencies):  Knowledge: Deepen understanding of series work  Skills: Photographic technique and application  Attitudes/attributes: -  Autonomy and Responsibility: Full				
Course content (topics and themes): Emotion, perception, communal empathy, entropy, reality				
Specificity of the learning process: artistic photographic practice				
Teaching method: consultation				
Schedule: weekly 2-3 hours TBA				
Assessment: By course leader				
Assignments: one				
Assessment method: subjective assessment				
Assessment criteria: production of final series				
Calculation of grade: (weights of the achievements, assignments; ranges of rates or points) 1-5				
Recommended readings: TBA				
Further readings, documents, sources: TBA				
Additional information:				
Prior learning recognition (based on application): Open only to Erasmus students on Photography course				
Schedule and venue for personal consultation: MOME TWO FOTO STUDIO HID				