

## Syllabus

<p>Course title: Animation Project 2.          Language of instruction: English          Study year and semester: Autumn 2021/22</p>				
<p>Course coordinator(s) / lecturer(s): Balogh Fábián András          Contact details: baloghfabimome.hu</p>				
Level and Code:	Position in the Curriculum:	Recommended semester:	Credits: 10	Teaching hours: Student workload:
Related codes:	Type: lecture/ seminar/practice combined	Is it open to sign-up as an elective?	Specific pre-conditions to sign-up as an elective:	
<p>Interlinkages: (prerequisites, parallel units)</p>				
<p>Aims and Principles:          The goal of Animation Project II. is to offer basic knowledge which is necessary to plan, direct and execute animated films. The students will handle a given situation and based on that they will develop and complete a short animated movie as an individual task. Parallel with that, they will be guided into the world of animation and live-action film history. Deep knowledge regarding sound design and music connected to animated content is part of the course.</p>				
<p>Intended learning outcomes (professional and transitive competencies):</p> <p>Knowledge:</p> <p>Skills:</p> <p>Attitudes/attributes:</p> <p>Autonomy and Responsibility:</p>				
<p>Course content (topics and themes):</p>				
<p>Specificity of the learning process:</p> <p>Teaching method:</p> <p>The task is to design 4 different animated etudes, each of them maximum 20 second long, where the characters are the same, but the space, the situation and the emotions are different.</p> <p>Alltogether the student must present 40 seconds of full animation with sound, and present the rest of that in lay-out animation phase.</p> <p>The four situations can be loosely or closely connected, it's up to the student.</p> <p>The two characters are: turtle/snake and a human (you choose age and sex)</p> <p>The four situations, emotions and movements:</p> <ol style="list-style-type: none"> <li>1. run – jungle – fear</li> <li>2. walk – park – joy</li> <li>3. dance – rooftop – insult</li> </ol>				

#### 4. optional

The orders of the four situations are optional, use at least three different shots.

Schedule:

Assessment:

Assignments:

Assessment method:

Assessment criteria:

Calculation of grade: (weights of the achievements, assignments; ranges of rates or points)

Recommended readings:

Further readings, documents, sources:

Additional information:

Prior learning recognition (based on application):

– *recognition is not applicable*

Schedule and venue for personal consultation: