

name of programme	Photography
qualification degree	Master (MA)
professional qualification	Photographer
area of education	Arts
duration	4 semesters
	120 ECTS

Aims

The aim of this programme is to train photographers with up-to-date visual expertise and an understanding of the theory of photography, cultural history and media, capable of building long-term independent artistic, creative, and research careers and continuously reinventing themselves creatively, while maintaining a critical approach to media application. They should be able to demonstrate the ability to conceive, develop, and carry out photography projects on their own or in collaboration with representatives of related art disciplines, and to adapt and apply their professional knowledge globally in a variety of contexts.

Targeted competences

competences	short description
autonomous artistic vision	Valuing your own artistic intuition and being able to fully commit to the necessary sacrifices to achieve set goals. Identifying and pursuing relevant ideals, while maintaining a critical yet respectful view of your own and others' artistic journey, and being able to build upon the resulting experiences.
project development conception, planning and organising	Achieving superior artistic results efficiently, within budget, and on schedule. Setting priorities, planning the most efficient use of available resources, and monitoring progress against objectives. Setting key project milestones, planning alternative means of achieving objectives, and responding adeptly to unforeseen occurrences.
creative problem-solving	Demonstrating the ability and willingness to respond to conceptual and implementational challenges by continuously devising alternative solutions during the preparation, execution, and post-production period of art projects. Adaptability and openness to ideas that may improve the outcome.
visual storytelling and editing	Conveying a narrative through photographic imagery by mastering the principles and techniques of editing and sequencing. Constructing compositions across a larger body of work to communicate complex ideas economically.

networking and collaboration	Building relationships with clients, creatives, curators, representatives of institutions, industry professionals, and fellow artists to generate new opportunities and initiate partnerships. Being open to collaborating with a team on set or during projects. Communicating effectively, working alongside stylists, models, art directors, and other stakeholders to execute complex projects and expand their professional reach.
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At MOME all Master's study programmes follow a common structure. Each curriculum subject consists of 5-10-15 or 20 ECTS credits depending on the workload required to achieve the intended learning outcomes. 5 ECTS credits equate to approximately 150 hours of work.

During your studies you will

- develop specific competences to be a Photographer with the help of the **Programme-Specific Module**
- broaden your knowledge and discuss issues of the world surrounding us in the **General Theoretical Studies Module**
- collaborate on projects with your fellow MA and BA students from other study programmes on different social and economic problems in the **Research, Development and Innovation Module**
- enrich your knowledge based on your interests in the **Elective Module**
- participate in intensive workshops during the **Course Week**

modules	subjects	ECTS
Programme-Specific Modules	Photography project 1 Photography project 2 Photography project 3	35
	Photography specifics History and philosophy of photography Contemporary photography	15
	Thesis Master project	20
	Internship	5
General Theoretical Studies Module	Complex introduction Theory-based project development Theoretical lecture and reading seminar Thesis seminar and communication	15
Research-Development-Innovation (RDI) Module	RDI group course 1-2-3 or RDI group individual programme 1-2-3	15
Elective Module	Elective course 1 Elective course 2 Elective course 3	15
Course week module	Course Week 1 Course Week 2	criteria
		SUM: 120

Planning your studies

Planning your studies is essential to maximise the benefits from the programme. Following the recommended study path will support you in gradually working towards a successful diploma project.

All programme-specific subjects have designated places in the curriculum:

- 1st semester: Photography project 1 and Photography specifics
- 2nd semester: Photography project 2 and History and Philosophy of Photography
- 3rd semester: Photography project 3 and Contemporary Photography
- 4th semester: Internship and the Master project

In the 1st, 2nd and 3rd semesters you are advised to complete the RDI module, and in the 1st, 2nd and 4th semesters the Elective modules by taking 1 course from these modules in each semester.

The General Theoretical Studies module consists of 4 subjects which should be completed in the 1st, 2nd and 3rd semesters. From these 4 subjects, Complex Introduction is typically taken in the 1st semester, providing a general introduction into topics of the surrounding world with an outlook to other disciplines. The Thesis seminar and communication training is directly supporting your thesis writing process and should therefore be completed in the 3rd semester.

The Course Week module takes place in the middle of the autumn semester and in the first week of the spring semester. Given that the Course Week is a one-week-long workshop or lecture series, you can decide in which semesters you would like to take the two mandatory courses.

If you are planning to spend a semester abroad at a partner university, discuss with your programme lead which semester is the most convenient for studying abroad. It is essential to plan your mobility period as early as possible.

Recommended study path:

1st semester	Photography project 1	Photography specifics	RDI	General theoretical studies	Course Week 1	
2nd semester	Photography project 2	History and philosophy of photography	Elective	RDI	General theoretical studies	Course Week 2
3rd semester	Photography project 3	Contemporary photography	Elective	RDI	General theoretical studies	
4th semester	Internship	Elective	Thesis	Master project		
	5 ECTS	5 ECTS	5 ECTS	5 ECTS	5 ECTS	5 ECTS

(criteria)

module name		Programme-specific	
sub-module name		Mentored Artistic Journey	
subject name	Photography project 1	Photography project 2	Photography project 3
subject code	M-FT-101	M-FT-201	M-FT-301
ECTS	15	10	10
workload (hours) (contact + out-of-class work)	450 (225 + 225)	300 (150 + 150)	300 (150 + 150)
semester in which module is recommended to be completed	1st	2nd	3rd
exam method	term mark		

As a central component of the programme, this sub-module is directed at helping you develop an autonomous photographic approach and creative language through individual mentoring and supervisor consultations, as well as personalised assignments. There is a strong focus on deepening your understanding of the technological environment of the various cognate media. Contents supporting communication that is essential for succeeding in today's art world and helping you navigate your autonomous artistic journey are also a key aspect of this module.

module name		Programme-specific	
sub-module name		Confidence in Photographic Theory and Programme-Specific Practical Skills	
subject name	Photography specifics	History and philosophy of photography	Contemporary photography
subject code	M-FT-102	M-FT-202	M-FT-302
ECTS	5	5	5
workload (hours) (contact + out-of-class work)	150 (75 +75)	150 (45 + 105)	150 (45+ 105)
semester in which module is recommended to be completed	1st	2nd	3rd
exam method	term mark	exam	exam

The module aims to provide both theoretical understanding and practical skills required to confidently engage in the current international photographic discourse. Given that the world of photography is propelled forward by the active interplay of advancements in technology and theory, this module combines practical and theoretical explorations to encourage you to explore current issues using a holistic approach.

module name	Programme-specific
sub-module name	Internship
subject name	Internship
subject code	M-FT-401
ECTS	5
workload (hours)	150
semester in which module is recommended to be completed	4th
exam method	term mark

The aim of the internship is to enable you to experience various typical activities and situations of the photography business in a real life setting. The module helps you ease into the professional scene later by placing you in an environment that matches your expectations of where you would like to pursue their creative activity. During their internship, you can gain a better understanding of the workings, communication and ecosystem of the industry and its participants.



pmodule name		General Theoretical Studies			
subject names	Complex introduction	Theory-based project development	Theoretical lecture and reading seminar	Thesis seminar and communication training	
subject codes	M-AE-E-101	M-AE-E-102	M-AE-E-201	M-AE-E-301	
ECTS	5	5	5	at the expense of credits for the thesis	
workload (hours) (contact + out-of-class work)	150 (48 + 102)	150 (48 + 102)	150 (48 + 102)	24	
semester in which module is recommended to be completed	1st	1st, 2nd, 3rd	1st, 2nd, 3rd	3rd	
exam method	exam	exam	exam	signature	
main topics	research and design processes and associated toolkits, design attitudes, design identity, goal setting, career planning, self-reflection, resource mapping, time and stress management				

General Theoretical Studies offer theoretical subjects to all Design MA students of the university. Beyond imparting factual knowledge, the primary aim of the theoretical training is to improve your critical thinking and analytical and interpretation skills, as well as to enhance their verbal and written communication, and encourage interdisciplinary approaches to professional issues.

After completing the Complex Introduction subject, you can put together your individual schedule each semester from a rich variety of theory-based project development courses, theoretical lectures, and reading seminars offered by the Institute for Theoretical Studies. The reading seminars support your learning about current issues, trends, and basic concepts in social sciences, design and art theory. A lecture is followed by a seminar where students engage in collective interpretation of relevant literature, fostering critical thinking, analytical skills, and debate assignments vary, but will typically involve submission of an essay. The theory-based project development course covers similar issues as a reading seminar; however, the primary focus lies on developing a research project, typically in a group setting. Throughout the course you will present the progress of your project, with assignments including the delivery and presentation of research/project documentation. In addition, the second year of the programme prepares you for successful graduation through the Thesis Seminar and Communication Training course.

module name		Research-Development-Innovataion (RDI)				
subject names	RDI group course			RDI individual programme		
subject codes	M-KF-E-101	M-KF-E-201	M-KF-E-301	M-KF-E-102	M-KF-E-202	M-KF-E-203
ECTS	5 + 5 + 5					
workload (hours) (contact + out-of-class work)	150 (60 + 90)					
semester in which module is recommended to be completed	1st, 2nd, 3rd, 4th					
exam method	term mark					

In the **RDI** module three courses with 5 credits each have to be completed by all MA students either in mixed groups from all programmes or individually. The group courses foster interdisciplinary collaboration and the integration of expertise across various fields, while the individual course offers opportunity for students to join specific **RDI** grant projects. The courses will help enhance your research methodology skills foster innovative thinking, and prepare you for collaborative work in research and development teams. Collective research initiatives are also undertaken in collaboration with external partners from the private, governmental, and non-governmental sectors, including Budapest Development Center, Colourful City Organization, Hungarian Intellectual Property Office, Intercolor, Market Építő Zrt., Medion, The Real Pearl Foundation.

module name		Elective Courses module		
subject names	Elective course 1	Elective course 2	Elective course 3	
subject codes	M-SZ-E-101	M-SZ-E-201	M-SZ-E-301	
ECTS	5	5	5	
workload (hours) (contact + out-of-class work)	150 (48 + 102)			
semester in which module is recommended to be completed	1st, 2nd, 3rd, 4th			
exam method	exam	term mark	term mark	

Elective Subjects contribute to the achievement of your individual learning plans and goals, by offering an outlook beyond your primary field of study or enabling in-depth exploration of a specific issue. The **Elective Courses Module** offers a wide range of courses in Hungarian, English and German, allowing you to choose the language in which you prefer to complete your 15 ECTS of elective coursework.

module name		Intensive Course Week	
subject names	Course week course 1	Course Week Course 2	
subject codes	M-KH-E-101	M-KH-E-201	
ECTS	-, criteria		
workload (hours)	20-40		
semester in which module is recommended to be completed	1st, 2nd, 3rd, 4th		
exam method	signature		

The **Intensive Course Week** module forms part of the curriculum of every MOME programme. It is aimed at adding variety to the course offering by including ones reflecting on current global phenomena. Structured around various topics, assignments and opportunities, it drives intense learning and helps break out of the semester's general routine. It demonstrates the diverse competencies and synergies between the different study areas and years by broadening the knowledge horizon – sometimes even beyond the individual's comfort zone. The **Course Week** is a multi-day professional event that takes place two times throughout an academic year. Depending on the total number of students, it includes 15-30 workshops, as well as many theoretical lecture series and seminars. **Course Week** activities and events are available to all students. Recent examples closely related to the Art and Design Management programme include MOME FAIR (a pop-up show of design students organised by management students in trendy downtown locations), Manage [it] Yourself (a roundtable discussion series devoted to self-management and the collaboration of designers and managers), social design projects in rural Hungary (Zalakomár, Sitke etc.) to work with the local community as well as a Film industry project run by a guest lecturer from abroad.

module name		Programme-specific	
sub module name		Diploma	
subject names	Support for masterwork	Thesis	Master project
subject codes	M-ID-401	M-SD-401	M-AN-403
ECTS	5	5	15
workload (hours)	150 (36 + 114)	150	450
semester in which module is recommended to be completed	4th		
exam method	exam	exam	

Diploma is a sub-module encompassing the last two semesters of the Photography MA programme. The individual artistic exploration of our students, ideally developed progressively from the onset, forms the backbone of the masterwork that is the practical output of the diploma process. Completing an in-depth and focused photography project takes time, which is why the diploma process involves development of the thesis and the masterwork side by side, each providing inspiration to each other. There are also courses teaching communication and brand-building skills to help you shape the masterwork into a complex work ready for presentation to the public.

Code	Subject	Semester 1	Semester 2	Semester 3	Semester 4	Prerequisite	ECTS	Number of classes	Method of evaluation		Notes
	Program-specific sub-module						55				
M-FT-101	Photography project 1	15					15	225	term mark	Arion Gábor Kudász	mandatory
M-FT-201	Photography project 2		10			Photography project 1.	10	150	term mark	Arion Gábor Kudász	mandatory
M-FT-301	Photography project 3			10		Photography project 2.	10	150	term mark	Arion Gábor Kudász	mandatory
M-FT-102	Photography specifics	5					5	75	term mark	Viola Fátyol	mandatory
M-FT-202	History and Philosophy of Photography		5				5	45	exam	Viola Fátyol	mandatory
M-FT-302	Contemporary Photography			5			5	45	exam	Viola Fátyol	mandatory
M-FT-401	Internship				5		5	-	term mark	Gábor Máté	mandatory
	Research + Development + Innovation module						15				
M-KF-E-101	RDI group course	5	5	5	5		5	48-60	term mark	Dániel Barcza	15 credits must be completed over four semesters
M-KF-E-102	RDI individual program	5	5	5	5		5	48-60	term mark	Dániel Barcza	
M-KF-E-201	RDI group course	5	5	5	5		5	48-60	term mark	Dániel Barcza	
M-KF-E-202	RDI individual program	5	5	5	5		5	48-60	term mark	Dániel Barcza	
M-KF-E-301	RDI group course	5	5	5	5		5	48-60	term mark	Dániel Barcza	
M-KF-E-302	RDI individual program	5	5	5	5		5	48-60	term mark	Dániel Barcza	
	Intensive course week module						--				criteria: complete 2 courses
M-KH-E-101	Course Week course 1	-	-	-	-		0	20-40	signature	Ábel Szalontai	two courses must be completed over four semesters.
M-KH-E-201	Course Week course 2	-	-	-	-		0	20-40	signature	Ábel Szalontai	
	Elective courses module						15				
M-SZ-E-101	Elective course 1	5	5	5	5		5	36-48	exam	Andrea Schmidt	15 credits must be completed over four semesters
M-SZ-E-201	Elective course 2	5	5	5	5		5	36-48	term mark	Andrea Schmidt	
M-SZ-E-301	Elective course 3	5	5	5	5		5	36-48	term mark	Andrea Schmidt	
	Theoretical studies module						15				
M-AE-E-101	Complex introduction	5					5	48	exam	Ágoston Nagy	
M-AE-E-102	Theory-based project development	5	5	5			5	48	exam	István Povedák	once over the course of 3 semesters
M-AE-E-201	Theoretical lecture and reading seminar	5	5	5			5	48	exam	András Beck	once over the course of 3 semesters
M-AE-E-301	Thesis seminar and communication training			-			--	24	signature	Bálint Sándor Veres	-
	Integrated theoretical/practical research and design						--				integrated into a design course
	Diploma sub-module				20		20				
M-FT-402	Master project				15		15			Arion Gábor Kudász	
M-SD-401	Thesis				5		5			EI	
		30	30	30	30		120				

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