

Course description (topics)

Title of the course: Thesis seminar and communication training				
Tutor of the course, contact details: Gábor Ébli, ebli@mome.hu				
Code: M-AE-E-301-6	Related curriculum (programme/level): ES MA EN	Recommended semester within the curriculum: 3rd	Credit: part of the diploma credit	Number of class hours: 2
Related codes:	Type: seminar	Can it be an elective course? No.	In case of elective what are the specific prerequisites: -	
Course connections (prerequisites, parallels):				
Aim and principles of the course: To support the research project for the diploma work. The precise purpose is to provide the thesis written .				
Learning outcomes (professional and general competences to be developed): Students taking this course should be able to formulate their own research project, starting by identifying and clearly exposing a research question, offering a theoretical argument, and deducing observable implications. The course prepares students to approach research in a pragmatic way, and to identify methods appropriate for the given topic.				
Topics and themes to be covered in the course: How to formulate research questions, what methods to select for approaching them, how to work with data, and ways to develop arguments.				
Specificities of process organisation / organisation of learning: independent work by the student, supported and supervised by instructor				
Learning environment: consultations held in classroom as well as online				
Assessment: The prerequisite of assessment is continuous consultation. The end result of the course should be a thesis that is ready to be submitted. The assessment is based on the inputs submitted for the consultations.				
Method of assessment: The student will receive a signature for attending the consultation sessions and completing the sub-tasks according to the pre-agreed schedule. They should be able to present their thesis and successfully defend it at the pre-presentation in January 2025.				
The signature will be denied if the student fails to complete the thesis pre-presentation or fails to prepare a new version after the unsuccessful pre-presentation. The course is considered incomplete if the student does not participate in the consultations and/or does not submit a thesis.				
Required literature: General classics, such as Umberto Eco's <i>How to write a thesis</i> , and specific sources pending students' individual research topics.				
Other information: Gábor Ébli expects students who are interested in the following fields of research: <ul style="list-style-type: none">. the market of contemporary art, applied art and design. exhibitions, collections and museums of contemporary art, applied art and design. launching a business in the creative industries. other, individual topics also welcome. For a profile, consult https://mome.hu/en/people/ebli-gabor				
Recognition of knowledge acquired elsewhere / previously / validation principle: Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted.				
Out-of-class consultation times and location: Preliminary e-mail appointment is required.				