

# Course description (topics)

<b>Title of the course:</b> Ethnography				
<b>Tutors of the course , contact details:</b> Mchael Leube, Ph.D.				
<b>Code:</b>	<b>Related curriculum (programme/level):</b>	<b>Recommended semester within the curriculum:</b>	<b>Credit:</b>	<b>Number of class hours: Student working hours:</b>
<b>Related codes</b>	<b>Type: (seminar/lecture/class work/consultation, etc.)</b>	<b>Can it be an elective course?</b>	In case of elective what are the specific prerequisites:	
<b>Course connections (prerequisites, parallelis):</b> None				
<b>Aim and principles of the course:</b>				
In this course students apply theoretical material on ethnography and other quantitative research techniques in actual group research projects.				
<p><b>Learning outcomes:</b> To acquire basic notions of the “grounded theory” process of problem solving</p> <p><b>Knowledge:</b> The use of basic design-research methods and to improve empathy between designer and end-user</p> <p><b>Ability:</b> To understand design research as well as designing the research phase</p> <p><b>Attitude:</b> Development of a critical standpoint in the design practice</p> <p><b>Autonomy and responsibility:</b> To understand the responsibility of design practices</p>				
<b>Specificities of process organisation / organisation of learning:</b> In-class lectures and field research				
<b>Students' tasks and responsibilities:</b> Research in field, research report, informative poster				
<b>Learning environment:</b> Classroom and Fieldwork				
<b>Assessment:</b> Research in field, research report, informative poster				
<b>Method of assessment:</b> Essay write-up of research; presentation of research; research poster				
<b>How is the mark calculated:</b>				
Class Participation		20 %	Active Participation	
Workgroups		20 %	Fieldwork Report	

Group Presentation	30 %	Poster Presentation
Group Presentation	30 %	Fieldwork Presentation
<p><b>Recommended Literature:</b></p> <p>Hammersley, M., Atkinson, P. (2019). <i>Ethnography Principles in Practice</i>. 4. Routledge. ISBN 1138504459 (Digital)</p> <p>Harris, M. (1989). <i>Cows, pigs, wars &amp; witches: The riddles of culture</i>. Vintage.</p> <p>Rabinow, P. (2016). Reflections on fieldwork in Morocco. In <i>Reflections on Fieldwork in Morocco</i>. University of California Press.</p>		
<p><b>Other information:</b></p> <ul style="list-style-type: none"> <li>• michael_leube@yahoo.com</li> <li>• <a href="https://www.linkedin.com/in/leube-michael-7a413226/">https://www.linkedin.com/in/leube-michael-7a413226/</a></li> </ul>		
<p><b>Recognition of knowledge acquired elsewhere/previously/validation principle:</b></p> <ul style="list-style-type: none"> <li>• No exemption from attending and completing the course will be granted,</li> <li>• Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,</li> <li>• some tasks may be replaced by other activities,</li> <li>• full exemption may be granted.</li> </ul>		
<p><b>Out-of-class consultation times and location:</b> TBA</p>		