**Course description (topics)**

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| **Title of the course:** Ethnography |
| **Tutors of the course , contact details:** Mchael Leube, Ph.D. |
| **Code:** | Related curriculum **(programme/level):** | **Recommended semester within the curriculum:** | **Credit:** | **Number of class hours:****Student working hours:** |
| **Related codes** | **Type: (seminar/lecture/class work/consultation, etc.)** | **Can it be an elective course?** | In case of elective what are the specific prerequisites: |
| **Course connections (prerequisites, parallelis):** None |
| **Aim and principles of the course:** In this course students apply theoretical material on ethnography and other quantitative research techniques in actual group research projects. |
| **Learning outcomes:** To acquire basic notions of the “grounded theory” process of problem solving**Knowledge:**  The use of basic design-research methods and to improve empathy between designer and end-user  **Ability:** To understand design research as well as designing the research phase  **Attitude:** Development of a critical standpoint in the design practice**Autonomy and responsibility:** To understand the responsibility of design practices  |
| **Specificities of process organisation / organisation of learning:** In-class lectures and field research**Students' tasks and responsibilities:** Research in field, research report, informative poster**Learning environment:** Classroom and Fieldwork |
| **Assessment:** Research in field, research report, informative poster**Method of assessment:** Essay write-up of research; presenation of research; research poster**How is the mark calculated:**

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| Class Participation | 20 % | Active Participation |
| Workgroups | 20 % | Fieldwork Report |
| Group Presentation | 30 % | Poster Presentation |
| Group Presentation | 30 % | Fieldwork Presentation |

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| **Recommended Literature:** Hammersley, M., Atkinson, P. (2019). *Ethnography Principles in Practice*. 4. Routledge. ISBN 1138504459 (Digital) Harris, M. (1989). *Cows, pigs, wars & witches: The riddles of culture*. Vintage.Rabinow, P. (2016). Reflections on fieldwork in Morocco. In *Reflections on Fieldwork in Morocco*. University of California Press. |
| **Other information:** * michael\_leube@yahoo.com
* https://www.linkedin.com/in/leube-michael-7a413226/
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| **Recognition of knowledge acquired elsewhere/previously/validation principle:*** No exemption from attending and completing the course will be granted,
* Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
* some tasks may be replaced by other activities,
* full exemption may be granted.
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| **Out-of-class consultation times and location:** TBA |