

Course title:

Play with Light! - Experimental lighting design workshop

(In order to represent the course, an expressive image or graphic can be placed next to the title, in the size of 1410x560 px, the format is jpg or png.)

Course instructors:

István Keszei DLA, senior lecturer

Balázs Püspök DLA, habil. associate professor

Course code:

B-KH-401-A-20222301-01

M-KH-101-A-20222301-01

ER-KH-101-A-20222301-01

M-KH-E-101-A-20222301-01

Course description:

The aim of the course is transforming **emotions and stories** into complex lighting concepts. The task is beginning with a guided, short research on the emerging themes ended up with moodboard making. Next task is the creation of real-life **spatial lighting situations** in the form of scale models using projectors and other light sources.

The end result of the project is a photo and/or video of the model, so the quality of the modelling is less important.

Application

The course is open to 80% design students (BA and MA in design, textiles, object design, architecture, graphic design, media design) and 20% theory students, approval is needed for entering the course.

Number of participant:

min. 8, max. 15 students

Schedule:

- Introduction, research, design, construction, documentation: Monday - Thursday: 10.00-16.00

- Presentation, evaluation: Friday 10.00-12.00

Outcome:

Photos or video of the built scale spaces, illuminated according to definite concept. In addition, a presentation documenting the entire design process.

Prerequisite for completing the course (please underline):

(The course is a criterion subject, it has no credit value, it ends with a signature)

Prerequisite:

Active participation, final presentation and completion of the deliverables.

Recommendation

It's for you if you'd like to learn the basics of architectural lighting, experiment with light and build models. The design process is a free exploration in which you can experiment with

different materials, structures, shapes and related lighting effects as an expressive tool for storytelling and emotional design.

Links:

(If there is a web reference related to the course, it can be provided here)

Readings:

(If there is a required or recommended reading related to the course, it can be entered here)