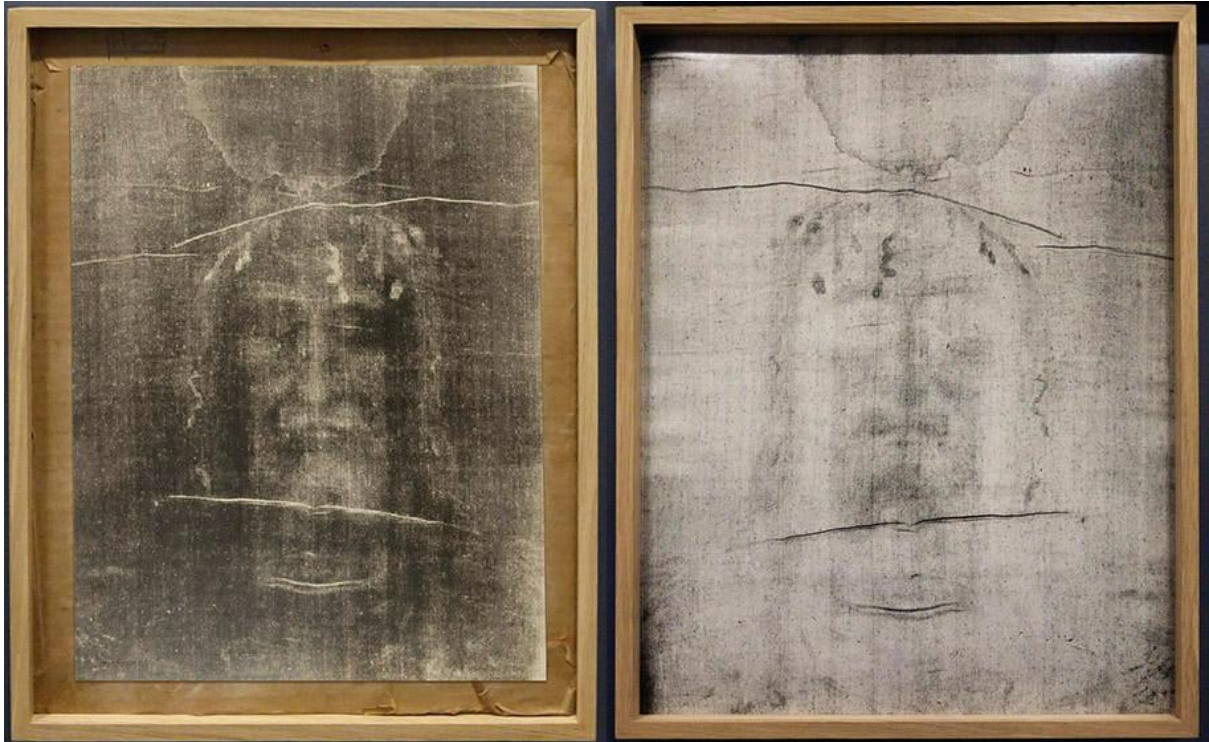


Course title:
Imprint



Photographs of the Shroud of Turin, 1931

Course instructors:
Jérôme Jehel

Course code:

B-KH-401-MI-20222301-06

M-KH-101-MI-20222301-06

M-KH-E-101-MI-20222301-03

ER-KH-101-MI-20222301-03

Course description:

One of the questions posed by photography in relation to theories is to question the very nature of this particular image: Is it an automatic recording or an interpretation of the visible world ? Is it a physical-chemical process invented in the 19th century or a specific method of representation?

Any "ontological" approach to the photographic image leads to the idea that the photographic image is the imprint of something... Imprint of a visible or invisible phenomenon, imprint of time fixed on the images, imprint of an individual or societal gaze.

The topic thus opens to a work on photography itself and could lead to an experimental approach exploring the "imprint" nature of photographic supports.

But the subject itself of the images can also respond to the theme "imprint" so effective can the photograph be in its symbolic or metaphorical representation.

All photographic domains are possible: documentary or artistic, experimental, commercial. But

before starting the production, a one-page written project indicating the choice of the register approach and the intentions of the project will be requested.

Application: open for every department!

Number of participant: 12

Schedule: Monday and Friday: 9:00 - 12:50 ; Tuesday, Wednesday, Thursday 10:00 - 15:00

1- monday

- General presentation
- small introduction to the subject
- discussion
- presentation: books and portfolios of the participants

2- tuesday

- Studios or outdoor depending on projects.
- The following steps will be approached:
 - Thinking the portfolio ahead: which intentions ? photographic choices ?
 - looking for photographics references
 - reflexion about editing
 - technical Image acquisition, choice of camera
 - technical overview about Post-production / Printing

3- wednesday

- following the photographic creation
- editing at the end of the day

4- thursday

- Completing photo book or portfolio with fine art prints (approx. 5-10 images)

5-Friday

- "popup exhibition"
- General meeting with work presentation and discussions.

Outcome:

- a digital portfolio
short text + title to explain the project (1000-1500 characters)
- 5-10 fine art prints 30 x 40 cm (approx. images)

Prerequisite for completing the course:

The course is a criterion subject, it has no credit value, it ends with a signature

Course recommendation

It is for Photography BA students.

Links:

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Readings:

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