

Course description

Creative Photography 3 - ER-PHOT-BA-107

Lecturers:

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Theme:

Home and Progress

In this course the students must create three different photo series reflecting on the theme of 'Home and Progress':

In the first part based on one of the advised short novels,

in the second based on an interview

in the third based on their own text regarding the theme

Tasks:

1. Photography and literature

1.1. Reading and interpreting the following short novels. Creating layouts by making drawings or collecting images.

1.2 Creating photo series, based on the layouts.

2. Interview

2.1 Making an interview with someone who has a strong conflict with home and/or progress

2.2 Creating photo series, based on the interview.

3. Lies and Secrets

3.1 Writing a text about one of a specific field regarding the topic: 'Home and Progress'

3.2 Creating photo series, based on the text.

Evaluation:

5 grade marking:

Each photography task will be valued with 5 grade marks by all Photography Department teachers, what makes up 80% of the final mark

Each writing task will be valued with 5 grade marks by László Kolozsi and Gábor Máté, what makes up 10% of the final mark

The activity and the process will be valued with 5 grade marks by László Kolozsi and Gábor Máté, what makes up 10% of the final mark

Examiner teachers:

Drégely Imre
Kopek Gábor
Kudász Gábor Arion
Máté Gábor
Szalontai Ábel
Szombat Éva
Oravecz István
Usher Richard

Bibliography:

Yousuf Kars: Karsh Portraits, Little. Brown and Company ISBN 0-8212-0606-0

Tina Barney: Players, Steidl ISBN 978-3-86521-995-4

Philip-Lorca diCorcia: a Storybook Life, Twin Palms Publishers ISBN 978-1-93-188523-2

Ajánlott irodalom: Andre Bazin Korunk nyelve

David Bordwell Az elbeszélés alapelvei

Alain Robbe-Grillet Jegyzetek a szempont
lokalizációjáról

Christian Metz Az elbeszélő film mondattana

In: Bodó László A film mondattana

Arisztotelész Poétikája - Lazi Kiadó 2004

Yuval Noah Harari: Homo Deus