

Name	<i>AI under control (past, present & possible futures of AI)</i>
Codes	M-KH-E-201-FS-252602-11, B-KH-201-FS-252602-11
Host	Future School
Location	M_212

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Course week	25	37,5	-	workshop	2	-

Recommendation
<p>The course offers a valuable opportunity to step back from the hype and explore what AI tools <i>actually</i> do—both their astonishing possibilities and their significant limitations.</p> <p>Through hands-on experimentation with image generation tools, participants will gain a deeper understanding of how AI can inspire, extend, and challenge artistic practice. Equally important, the workshop encourages critical reflection on the contradictions and biases embedded in AI systems—their reliance on massive datasets, the aesthetics they tend to reproduce, and the ethical questions they raise about originality and ownership.</p> <p>This course is ideal for photographers and media design artists interested in using AI.</p>

Short description
<p>Since generative AI is taking the world by storm, it is important to take a step back, and think about what it can do, what it can't do, and what it means for your own artistic practice. The goal of the workshop we'll be to experiment with different generative tools (text, image, video, sound) to confront the creative possibilities, contradictions and biases of AI.</p>

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
David Fathi	info@davidfathi.com	25	http://www.davidfathi.com/info.php	by appointment

Course scheduling
Course format

group and individual consultations			
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Daily educational content	Studio/workshop
1	Monday 10-14.20	The first day will be more formal: presentations, overview of current AI tools, and a few exercises to visualize what the tools can do.	M_212
2	Tuesday 10-14.20	Free flow. Each participant will work individually on their own project and Fathi will work with each of them according to their specific needs.	M_212
3	Wednesday 10-14.20	Free flow. Each participant will work individually on their own project and Fathi will work with each of them according to their specific needs.	M_212
4	Thursday 10-14.20	Free flow. Each participant will work individually on their own project and Fathi will work with each of them according to their specific needs.	M_212
5	Friday 10-14.20	Final presentations in individual forms: print, book, website, video game, video, performance, installation, etc.	M_212

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Active work during the workshop			-	50% class activity, attendance
final presentation	presentation		-	50% quality of the final presentation
General requirements				
You are required to actively take part in the workshop and to consult with the tutor.				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature
Kate Crawford – <i>Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence</i> (2021)
Margaret A. Boden – <i>Creativity and Artificial Intelligence</i> (2004)
Hito Steyerl – <i>In Defense of the Poor Image</i> (2009)
McKenzie Wark – <i>Capital Is Dead: Is This Something Worse?</i> (2019)

Learning outcomes	
Knowledge	By the end of the workshop, participants will understand how generative AI tools function and what their creative and ethical implications are.

	They will experiment with image and video generation to explore new artistic possibilities and challenges. Through reflection and discussion, they will develop a critical and personal perspective on the role of AI in their own creative practice.
Skills	Participants will gain skills in experimenting with generative AI tools across different media, critically analyzing the social and ethical dimensions of AI, and integrating these technologies into their own creative processes with conceptual and reflective awareness.
Attitude	Participants will develop an open, curious, and critical attitude toward emerging technologies, embracing experimentation while remaining mindful of the ethical, cultural, and societal impacts of AI on artistic practice.
Autonomy and Responsibility	Participants will take responsibility for their creative choices when using AI tools, ensuring ethical awareness in relation to data, authorship, and bias. They will work independently and collaboratively to develop artworks that reflect both technical understanding and critical engagement with generative systems.

Exemption
<u>No exemption may be granted from participation in or completion of the course.</u> Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted
The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
-		
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts and Design. You are encouraged to use AI in an ethical and artistically justifiable manner.

Materials needed for the course	Who provides the materials?
Computer with image processing and publication editing software	Student

Paper and printing	Programme / Student
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Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.