

Name	Building Busy Worlds
Codes	M-KH-E-201-FS-252602-03, M-KH-201-FS-252602-03, B-KH-201-FS-252602-03
Host	Future School
Location	Classroom

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
theory & practice	30	10	-	Course week	-	-

Recommendation
<p>For anyone interested in exploring <i>wimmelbilder</i> and puzzlebooks, or in the broader sense, artworks that employ dense, teeming, and overcrowded visual worlds rooted in the aesthetic traditions and phenomenon of horror vacui.</p> <p>The course follows a workshop-like structure featuring short practical tasks, completed individually or in groups, alongside concise theoretical primers. These activities gradually lead toward conceptualising a project connected both to the course's theme and to each student's own field, practice, and interests.</p>

Short description
<p>The course has a workshop-like structure built around short practical tasks completed individually or in groups accompanied by concise theoretical primers.</p> <p>Over the first four days, these activities gradually lead toward conceptualising a project that connects the course's theme with each student's own field, practice, or research interests. On the final day, students will pitch their project concepts to the group and participate in a collective feedback session.</p> <p>Through on-site exercises focusing on visual storytelling, students will explore the narrative possibilities of overcrowded <i>wimmelbilder</i> and puzzle-book-type visual worlds.</p> <p>These short, focused tasks are designed to encourage experimentation, collaborative thinking, and immediate response to the ideas presented before students articulate a larger project idea relevant to their own creative practice.</p> <p>The theoretical primers provide context and inspiration for the practical work. They introduce the rich cultural background and historical precursors of <i>wimmelbilder</i> and puzzlebook type artworks such as <i>Where's Waldo</i> books, or the works of Mitsumasa Anno, and Richard Scarry, and map the contemporary landscape of hidden narratives and overcrowded visual worlds. The sessions also touch on adjacent forms such as mazes and labyrinths, catalogues, maps, and lexicons of imagined worlds, offering insight into the specific types of engagement and interaction these works evoke in readers and users.</p>

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Learning outcomes	
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Knowledge	Is familiar with problems, ways of thinking, and solution techniques outside their own discipline. Possesses in-depth knowledge of the possible solutions to a given professional problem.
Skills	Crosses the boundaries of their discipline. Integrates approaches, methods, and procedures from other disciplines into their own thinking and problem-solving.
Attitude	Is open to crossing the boundaries of their discipline. Seeks collaboration with representatives from other disciplines.
Autonomy and Responsibility	Collaborates with representatives from other disciplines.

Exemption

No exemption may be granted from participation in or completion of the course.
 Exemption may be granted from completing certain tasks or attending specific sessions.
 Certain tasks may be replaced by equivalent activities.
 Full exemption may be granted

The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
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Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		No

Guidelines and rules for the use of artificial intelligence in the course
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The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
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-	Tech Park / Programme / Student / Other
-	Tech Park / Programme / Student / Other

Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.