

Name	Master project
Codes	M-TA-402
Host	Future School
Location	Classroom/Studio or workshop/ External venue/ Online/Homespace

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
practice	144	306	-	mandatory	spring	15

Recommendation
Designer-Maker MA2 / Tárgyalkotó MA2

Short description
The course provides support for the practical and technological realization of the masterwork associated with the diploma, as well as for the preparation of the related documentation, final presentation, and installation. This is achieved through regular consultations held jointly with the supervisor and invited consultants..

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Flóra Vági		72		
Zoltán Lublói		72		
Péter Borkovics		48		
Góg Angéla		24		
Kondor Edit		24		
Tóth Zoltán		24		
Ádám Krisztián		24		
Kemény Péter		24		
Mohácsi András		48		
Temesi Apolka		24		
James Carcass		20		

Course scheduling			
Course format		Weekly class appointments	
weekly		pre-arrange time	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop

1	2025.02.16/18	presentation / diploma status	-
2	2025.02.23	individual consultation	-
3	2025.03.02	individual consultation	-
4	2025.03.09	individual consultation	-
5	2025.03.16	individual consultation	-
6	2025.03.23	individual consultation	-
7	2025.03.30	<i>preparation for the master project review</i>	-
8	2025.04.06	individual consultation	-
9	2025.04.13	individual consultation	-
10	2025.04.20	individual consultation	-
11	2025.04.27	individual consultation	-
12	2025.05.04	individual consultation	-
13	Preparation week		
14	Evaluation week		

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Abstract				10%
Master project				50%
Diploma presentation				10%
Master project documentation				10%
Portfolio				10%
Installation concept				10%
General requirements				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	<p>The student has general and specialized knowledge of the processes and concepts underlying his own design and creative activities.</p> <p>Have a thorough knowledge of the materials, techniques, technologies that form the basis of design and creative activities in the field of design and negotiation, as well as the conditions for carrying out the activities.</p> <p>He/she knows the most important presentation tools, styles and channels used in his profession at a high level.</p> <p>He/she knows in detail the ethical rules and copyright applicable to his art.</p>

	<p>He/she has a high level of understanding of the project management required for the design and construction of unique and small series objects that can be reproduced in manufacturing conditions.</p> <p>He/she understands in detail the basic contents and general principles of other areas related to design and negotiation (e.g. economy, culture, future research, ecology, technology).</p>
Skills	<p>In response to the social, cultural and economic challenges of the future, it adapts and develops design and negotiation skills, techniques and technologies to new types of problems.</p> <p>Recognizes and analyzes problems that can be solved by design and negotiation.</p> <p>He/she develops design and creative concepts, which he implements and evaluates.</p> <p>He/she develops and analyzes principles and practice of idea development and negotiation that are well suited to his own designer and creative journey.</p> <p>He/she connects design and negotiation concepts with similar tools from other (related) fields of expertise.</p> <p>He/she is able to creatively use the technical, material and information resources that form the basis of his design and creative activities.</p> <p>He/she has all the routine technical skills that enable him to realize his independent designer and creative ideas in an individual way and with professional security.</p> <p>He/she analyzes and further develops his own design and negotiation processes.</p>
Attitude	<p>His designer and creative concept always has some kind of social or it has a cultural basis. With a mature critical sense, he relates to the stylistic trends of design and presentation, to his historical and contemporary creations, to the various design and creative practices and results.</p> <p>He is actively looking for cooperation with actors from other branches of design art/special fields.</p> <p>He strives to build and nurture a system of professional relationships.</p>
Autonomy and Responsibility	<p>They also act autonomously and responsibly in multidisciplinary projects and activities.</p> <p>He is socially sensitive and committed to delivering his designs and artistic creations to the needs and requirements of his target audience.</p> <p>He is committed to the ethical standards of his profession.</p>

Exemption
No exemption may be granted from participation in or completion of the course.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement - No	Tech Park / Programme / Student / Other

Other information, comments
<p>This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.</p> <p>Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.</p>