

Name	Personal Project and Skill Development 2.
Codes	M-FR-203
Host	Future School
Location	Classroom/Studio or workshop/ External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practice	48	72	Personal project and skill development 2.	Compulsory	Spring 2026	5

Recommendation
This course supports MA1 Design MA students in defining and refining their prospective diploma topic through guided exploration, research, and critical reflection.

Short description
This course supports MA students in defining and refining their prospective diploma topic through guided exploration, research, and critical reflection. Students identify potential directions, test their ideas through a concise design assignment, and evaluate the strengths and challenges of each concept. By combining structured mentoring with hands-on experimentation, the course helps participants establish a clear, well-grounded foundation for their upcoming diploma project.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Pais Panni	pais.panni@mome.hu	48	https://mome.hu/hu/kereses	
Jens Gijbels	jens@fundamentalsacademy.nl	12	https://mome.hu/hu/emberek/jens-gijbels	
Michael Leube	michael_leube@yahoo.com	12	https://anthropologylens.com/	

Course scheduling	
Course format	Weekly class appointments
E.g. group and individual consultations according to a pre-announced schedule	Wednesday (10:00-12:50) + extra occasions, please see schedule below

Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1	02.09.	No class - Course week	-
2	02.18.	Kick off / Analyzing previous projects / Goal Setting	B_108
3	02.25.	Ex Graduates / Career path and experience sharing	B_108
4	03.04.	Potential research topics / Gigamapping	B_108
5	Extra occasion: 03.09. monday 9.00 - 12.50	Potential research topics / Lecture / consultations by Michael Leube	B_108
5	03.11. 9.00 - 12.50	Potential research topics / Lecture / consultations by Michael Leube	B_108
6	03.18.	(Less) Crash Course	B_108
7	03.25.	(Less) Crash Course	B_108
8	Extra occasion: 03.30. monday 9.00 - 12.50	(Less) Crash Course - Workshop w Jens Gijbels	B_108
9	04.01. 9.00 - 12.50	(Less) Crash Course Workshop / consultation w Jens Gijbels	B_108
10	04.08.	(Less) Crash Course - Wrap up – Prep for Expo	B_108
11			
12			
13			
14			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Being proactive part of the individual and group work during the training sessions		On site feedback	weekly	35%
Arriving prepared for all presentation and feedback sessions throughout the semester		On site feedback	weekly	35%
Delivering a 5 minute long presentation on a potential graduation topic , a poster and a tangible provotype for he final expo		On site feedback	KIPAK week	30%
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	<p>Students will learn about and be able to apply the established stages of design and research processes, as well as the associated methodological toolkits.</p> <p>They will be able to understand the role that self-awareness, self-help and skills development tools associated with design and research play in their own personal development.</p> <p>They will become familiar with methods and tools related to developing their time management, career goal setting, resource mapping, stress management and presentation skills.</p>
Skills	<p>Students will regularly discuss the current status of their work with their instructors and fellow students.</p> <p>They will provide constructive and relevant feedback regarding their own work as well as the work of their peers.</p> <p>They will present their work clearly and concisely to a wider professional audience and clients alike.</p> <p>They will articulate their identities as designers. They should be capable of developing this further while engaging in continuous self-evaluation.</p> <p>They should understand the significance of formulating appropriate questions in both the design process and the self-development processes.</p> <p>They will formulate relevant questions at every stage of the design and research process.</p> <p>They will work productively as part of a team and be capable of contributing in various capacities, including in leadership and subordinate roles.</p>
Attitude	<p>Students' design concepts will always be built on social and cultural foundations and take environmental and economic sustainability into account.</p> <p>The process of choosing their thesis topics and executing their design should be characterised by curiosity, conscious planning and empathy.</p> <p>They will abide by the ethical rules of their profession.</p> <p>They will engage in long-standing exploration of their chosen design topics and acknowledge the role of time in the development of their identity as designers.</p> <p>They should recognise any mistakes they may have made in the course of their work and accept them as a natural and valuable part of the design process. They should view mistakes as opportunities, and implement any lessons learned into the design process.</p>
Autonomy and Responsibility	<p>Students will set goals related to their professional development and career path, formulate tasks associated with these goals and periodically review their progress towards achieving them.</p> <p>They will take responsibility for defining their own professional, career and developmental goals.</p> <p>They will regularly assess their own processes, results and challenges, and be capable of identifying and reflecting upon them.</p>

Exemption
<p>No exemption may be granted from participation in or completion of the course.</p> <p>Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted</p> <p>The student must discuss the details of a full or partial exemption with the instructor and the programme lead.</p>

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Personal project and skill development 2.	Grad Show Installation Design Pitch Training	
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
Personal project and skill development 1.		Yes/No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

Other information, comments
<p>This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.</p> <p>Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.</p>

