

Title	<b><i>Internship IV.</i></b>
Codes	M-DM-402
Host	Future School
Location	<u>Classroom</u> / Studio or workshop / <u>External venue</u> / Online

Basic info						
Course type	Credit	Contact hours	Student working hours	Unit type	Semester	Unit
seminar	5	24	126	ADM mandatory	2026 spring	M-DM-402

Recommendation
Mandatory for ADM students, recommended in the 4th semester

Short description
Individually selected, the internship project is to be carried out by the students during independent learning hours. To support this, weekly contact hours are held in seminar format (classroom) to discuss labour market and career development issues, often with invited guests. Classes are occasionally held in external venues to learn more about the operation of select institutions. Additionally, classroom meetings help final-term students prepare their project portfolio for the diploma.

Teachers			
Name	Contact information	Short BIO	Office hours
Gábor Ébli	<a href="mailto:ebli@mome.hu">ebli@mome.hu</a>	<a href="https://mome.hu/en/emberek/ebli-gabor">https://mome.hu/en/emberek/ebli-gabor</a>	by email appointment

Course scheduling			
Course format		Weekly class appointments	
Classroom, external visits, and group and individual consultations		We 10.00-11.20 each week	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop

1	18 Feb	Evaluating Internships I-II-III, planning Internship IV, and envisioning the project portfolio for the diploma, moderated by instructor	classroom
2	25 Feb	Visit to an institution of the creative industries, led by instructor	external
3	04 March	Guest presentation by ADM alumni of their career path, facilitated by instructor	classroom
4	11 March	Mock-up defense with try-out presentation of internship portfolio, with pseudo-jury comments by instructor	classroom
5	18 March	Visit to an institution of the creative industries, led by instructor	external
6	25 March	Guest presentation by a real-life employer from the culture industry about labour market expectations	classroom
7	1 April	Internship mid-time presentations with fellow-students put in the jury position to practice critical thinking and peer-to-peer feedback, supervised by instructor	classroom
8	8 April	Visit to an institution of the creative industries, led by instructor	external
9	15 April	Review of diploma portfolio presentations of earlier years, to highlight possible pitfalls	classroom
10	22 April	Discussion of content issues of the final exam presentations, moderated by instructor	classroom
11	29 April	Fixing the visual aspects of the portfolio presentations, comments by instructor	classroom
12	6 May	Live presentations and grading	classroom
13			
14			
15			

<b>Course completion requirements, prerequisites, and evaluation</b>				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Internship project presentation	pdf and live presentation	. content of project work . visually and orally persuasive presentation	6 May 2026	50-50%
General requirements				

<b>Course materials and literature</b>
Mandatory literature
Individually according to students' projects
Course notes and presentations
Recommended literature

--

Learning outcomes	
Knowledge	Thorough knowledge of selected project and its broader field
Skills	Reflective presentation of project tasks, results and learnings
Attitude	Cooperative with all project stakeholders
Autonomy and Responsibility	Willing and able to stand up for their values, interests and goals as much as respectful of these pronounced by others involved in the project

Exemption
No exemption may be granted from participation in, or completion of, the course. <u>Exemption may be granted from completing certain tasks or attending specific sessions.</u> Certain tasks may be replaced by equivalent activities. Full exemption may be granted.

Curricular connections		
Unit	Parallel courses	Course proportion in unit
M-DM-402	-	100%
Course prerequisites	Is it available as an elective?	Course prerequisites
-	No	-

Guidelines and rules for the use of artificial intelligence in the course
General regulations: According to the Moholy-Nagy University of Art and Design's Artificial Intelligence and Plagiarism Policy.

Equipment and materials needed from TechPark	Does TechPark provide this?

<b>Other information, comments</b>
------------------------------------

