

Name	<b>Animation Production I. - Directing in Practice</b>
Codes	M-AN-203_Directing in Practice
Host	Future School
Location	T_007 Filmstúdió, B_204 Otthontér, T_105 Hangstúdió

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Seminar	80		Animation Production I.	Practice	2	15

### Recommendation

The course is aimed at students who wish to supplement their animation studies with deeper experiences and practical techniques in the field of fiction directing. This not only broadens their creative perspective, but also helps them to tell stories more effectively and subtly in their own field.

### Short description

The aim of the course is to provide students with knowledge about the basic tasks of a director and practical experience of the nature of film scenes. Everyone will be assigned a scene to shoot that is related to their own project. In the process, we will examine issues of framing, editing, and exploring situations through images, as well as the set of mechanisms that can arouse and maintain the audience's interest. We will analyze and try out in practice the possibilities of creating dramatic situations and tension, and analyze the principles of audience perception. During the exercises, we will learn the most important methods of character building and various strategies for working with actors. We will convert the experience gained in this way into knowledge that can be put to good use in animation filmmaking. As we will be doing practical filming exercises, students will be confronted with the challenges of creating a scene in an instructive way, and immediate feedback from the teacher will ensure that the experience is systematized and immediately integrated.

### Teachers

Name	Contact information	Teaching hours	Short BIO	Open hours
Bence Miklauzic	<a href="mailto:miklauzic.bence@gmail.com">miklauzic.bence@gmail.com</a>	80	film director	
Nyoszoli Ákos	<a href="mailto:nyoszoliakos@gmail.com">nyoszoliakos@gmail.com</a>	44	cinematographer, DOP	
Iszlai József	<a href="mailto:iszlaijosef@gmail.com">iszlaijosef@gmail.com</a>	48	sound designer, composer	
Czakó Judit	<a href="mailto:czako.judit@mome.hu">czako.judit@mome.hu</a>	48	editor	

Course scheduling			
Course format		Weekly class appointments	
Group and individual consultations according to a pre-announced schedule		Mondays, 10:00-16:30	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Direct and edit a scene during the course	Practical demonstration	Quality of classwork		
Activity during the course				
General requirements:				
active participation in classes, forming own ideas, and developig a critical attitude				

Course materials and literature
Mandatory literature
-
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	dramatic structure, scene analysis, mechanisms of visual dramaturgy methods of character development, basics of acting
Skills	visual storytelling, making directorial decisions, accurate communication, instructing actors, organizational skills, managing the crew

Attitude	initiative, proactivity, cooperation, open communication, commitment
Autonomy and Responsibility	participation and independent work

<b>Exemption</b>
<p><b>No exemption may be granted from participation in or completion of the course.</b></p> <p>Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted</p> <p>The student must discuss the details of a full or partial exemption with the instructor and the programme lead.</p>

<b>Curricular connections</b>		
Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		Yes/No

<b>Guidelines and rules for the use of artificial intelligence in the course</b>
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

<b>Materials needed for the course</b>	<b>Who provides the materials?</b>
Classroom and equipments T_007 Filmstúdió	Tech Park / Programme / Student / Other
Classroom and equipments T_-105 Hangsúdió	Tech Park / Programme / Student / Other

<b>Other information, comments</b>
<p>This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works,</p>

creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.