

Name	Animation Production I. - Expanded Animation
Codes	M-AN-203_Expanded Anim
Host	Future School
Location	classroom

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Pactice	2 hours / week	2	Animation Production I.	Subject type: Mandatory / Elective / Compulsory Elective / Specialization / Department-wide, etc.	2	15

Recommendation
Expanded Animation is recommended for students who want to expand their visual storytelling skills through playful experimentation. The course invites participants to build their own animated worlds and let unexpected characters wander into them, creating surprising encounters and fresh narrative possibilities. It is ideal for students seeking a space to explore personal style while engaging in collaborative creative thinking.

Short description
<i>Expanded Animation</i> is a collaborative, experimental animation course where students create their own visual universes and let unexpected characters wander into them. Through character exchange and short animated sequences, participants explore how style, narrative and meaning shift across different environments. The course encourages play, curiosity and creative risk-taking while giving space to develop a personal artistic voice. Ideal for students who want to stretch their imagination and experiment with new approaches to animated storytelling.

Teachers			
Name	Contact information	Short BIO	Open hours
Teacher 1	gyulai.panni@mome.hu		1-2 by appointment
Teacher 2 ...			

Course scheduling

Course format		Weekly class appointments	
group and individual consultations according to a pre-announced schedule		The course's position in the timetable and its weekly session time.	
Details of each session's type and schedule, showing the teacher's role			
Weeks	Date	Weekly educational content	Studio/workshop
1			classroom
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
<ul style="list-style-type: none"> Active participation in weekly discussions and in-class creative exercises. Completion of the character tasks (sketches, concepts, visual notes). Submission of one short animated sequence (10–30 	presentation	originality and clarity, depth of concept development,		% or in points

seconds), created during the semester. • Attendance and contribution to the end- of-semester group presentation				
Requirement 2 ..				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Course notes and presentations

Learning outcomes	
Knowledge	<p>Upon completing the course, students will:</p> <ul style="list-style-type: none"> - gain insight into how narrative meaning shifts when a character enters a foreign environment - be familiar with experimental strategies for interpreting and transforming another creator's material.
Skills	<p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> - adapt and animate an external character within their own stylistic vocabulary - design short animated sequences that explore cross-world interactions

Attitude	<p>Upon completing the course, students will:</p> <ul style="list-style-type: none"> - approach animation as an open, exploratory medium where playful risk-taking is encouraged - develop curiosity toward other artists' ideas, styles and processes - cultivate a reflective mindset, recognizing how their own style shifts in response to collaborative prompts.
Autonomy and Responsibility	<p>Upon completing the course, students will:</p> <ul style="list-style-type: none"> - work independently to develop their own artistic world and character concepts - take responsibility for interpreting another creator's character with respect and originality - manage a small-scale animation project from concept to final presentation.

Exemption
<p>No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted</p>

Curricular connections		
Unit	Parallel courses	Course proportion in unit
Course prerequisites	Special subject prerequisites	Is it available as an elective?
	If the subject is also offered as an elective, specify the conditions for enrollment, e.g.,	Yes/No

	completed prerequisite courses, the student's program/major.	
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Guidelines and rules for the use of artificial intelligence in the course
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The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Regulations of the Moholy-Nagy University of Art and Design.
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Materials needed for the course	Who provides the materials?
Equipment or material requirement 1	Tech Park / Programme / Student / Other
Equipment or material requirement 2	

Other information, comments

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