

Name	Masterwork - Diploma Development
Codes	M-AN-402_Diploma development
Host	Future School
Location	Classroom

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Theory & practice	52		Masterwork	mandatory	2	5

Recommendation
The course is intended for MA1 animation students as part of their mandatory semester work.

Short description
<p>The primary aim of the course is to help MA1 animation students on deciding their graduation projekt, its format and contents, by bridiging the gap between the idea searching and intense writing work of the first semester and the expected pre-development of the chosen project taking place between the second and third semesters.</p> <p>Students will have group and individual consultations and discussions concerning the feasibility of possible ideas, helping them to fine tune the development, production and pre-production context of the planned work. The course facilitates the evaluation of the possible routes a project can take until and after graduation – helping the students harmonising it with their personal and artistic goals and the production opportunities available.</p> <p>The discussion help students to articulate and identify possible strenghts and weaknesses of their project from artistic and practical viewpoints. They are also encouraged to give feedback to each other as well.</p> <p>The coursework leans heavily on the practices of scriptwriting, and if relevant, other written formats required to articulate concepts and ideas in the course of pre-production of animation and animation adjacent projects. The students will also get guidance and feedback relevant to the unique challenges of the animation form and the necessary steps they need to take to advance the visual style and art direction of their graduation project.</p>

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Ruttkay Zsófia	ruttkayzsofia@gmail.com	as in course sch.	-	-
Jakab Juli	jakabjuli@gmail.com	as in course sch.	-	-
Bognár Éva Katinka	bognar.eva.katinka@mome.hu	as in course sch.	-	-

Course scheduling			
Course format		Weekly class appointments	
group and individual consultations according to weekly schedule		Wednesday	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1		discussion of possible graduation projects	
2		discussion of possible graduation projects	
3		discussion of possible graduation projects	
4		discussion of possible graduation projects	
5		discussion of possible graduation projects	
6		discussion of possible graduation projects	
7		discussion of possible graduation projects	
8		discussion of possible graduation projects	
9		discussion of possible graduation projects	
10		discussion of possible graduation projects	
11		discussion of possible graduation projects	
12		discussion of possible graduation projects	
13		discussion of possible graduation projects	
14		discussion of possible graduation projects	
15		discussion of possible graduation projects	

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
participation in class			end of semester	50
presentation of graduation project ideas		active participation in classes, quality of project, presentation quality	Kipakolás /exam presentation	50
General requirements				
For				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature
Egri, L. (2004). The art of dramatic writing: its basis in the creative interpretation of human motives. 1st Touchstone ed. Touchstone. Bacher, Hans (2007)Dream Worlds: Production Design for Animation: Production Design in Animation

Learning outcomes

Knowledge	
Skills	
Attitude	
Autonomy and Responsibility	

Exemption
<p>No exemption may be granted from participation in or completion of the course.</p> <p>Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted</p> <p>The student must discuss the details of a full or partial exemption with the instructor and the programme lead.</p>

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
-	Tech Park / Programme / Student / Other
-	Tech Park / Programme / Student / Other

Other information, comments
<p>This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021.</p> <p>Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified</p>

in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.