

Name	Audiovisual studies
Codes	M-KF-E-301-FS-262701-19 / B-KF-401-FS-262701-19 / ER-PHOT-MA-262701-07
Host	MA School
Location	M_211 or Homespace M_206 and extended location

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
RDI	48	36	-	-	1	5

Recommendation
The course is dedicated to photography students. The course aims to help students move from still images to moving images. It provides an insight into the basis of visual storytelling through the use of moving images and sound. The course explores different creative approaches, styles and techniques.

Short description
The theme of the course is the shift from the still to the moving image. We will explore in collaborative work, how a story is created by leaving the static viewpoint of still photography, through the expansion of time, spatial movement and action. We will compare, examine and interiorize the fundamental differences between the grammar of photography and the moving image through practical and creative exercises. PARALLEL STORIES During the semester, we will explore the possibilities of parallel storytelling. How can stories - that coincide in time but are located differently in space - be presented using still images, moving images and sound? Personal stories or experiences shared within the group will serve as a starting point, which story will be written over and over again using different techniques throughout the semester. The goal is to find the most suitable visual and audio format for the representation of a given story.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Anna Fabricius	fabriciusanna1@g.mome.hu	40	https://www.fabriciusanna.com/about/	by appointment
Adam Krasz	krasz.adam@mome.hu	12	https://mome.hu/hu/emberek/krasz-adam	by appointment

Course scheduling

Course format		Weekly class appointments	
Group consultations every other week ("A" week) and three field trips per semester		4x40 mins (group consultations) 8x40 mins (field trip)	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1	18/09/26 Friday 14:20-17:20	goals, approach, method, agenda, groups forming, creative process start	M_211
2	02/10/26 Friday 14:20-17:20	presentation: various planning techniques, camera movement through case studies, samples student short presentation: ideas with storyboard	M_211
3	16/10/26 Friday 09:00-15:00	FIELDTRIP - how to work a filmdirector	extended location
4	30/10/26 Friday 14:20-17:20	presentation: different form of the final cut, importance of dramaturgy in storytelling Students research based presentations and short insight of the ongoing videowork	M_211
5	06/11/26 Friday 9:00-15:00	FIELDTRIP - How to work a post production studio	extended location
6	13/11/26 Friday 14:20-17:20	presentation: Audio as second layer. Different methods, samples, programme intro Students presentations about the ongoing videowork	M_211
7	20/11/26 Friday 9:00-15:00	FIELDTRIP - How to work a sound designer	extended location
8	27/11/26 Friday 14:20-17:20	Presentation: different audio forms Group Critique about the ongoing videoworks, feedbacks	M_211
9	04/12/26 Friday 14:20-17:20	Finalize videoworks plan:: inviting an external expert for feedbacks	M_211
	25/9/26 09/10/26 23/10/26	individual consultations - optional but recommended	online

	30mins/person		
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Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
activity, class presence	Attendance documented in the catalogue is a prerequisite for the semester signature		last class	10%
Research based presentation	Group presentation based on research, relation to the planned work		third class	10%
Visual solutions	technical proficiency, , creative content, collaborative element		last class / end of term presentation	50%
Audio solutions	technical proficiency, , creative content, collaborative element		last class / end of term presentation	30%
General requirements				
The semester grade will be composed of the grades for the active presence (10%), class presentation (10%) visual and audio solution in final videowork (40- 40%).				

Course materials and literature
Mandatory literature
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Course notes and presentations
Recommended literature
https://iupress.org/9780861967070/between-still-and-moving-images/ https://books.google.hu/books/about/Stillness_and_Time.html?id=fV/LAQAIAAJ&redir_esc=y https://www.amazon.com/Agnes-Varda-between-Film-Photography/dp/0520279417/ref=sims_dp_d_dex_ai_rank_model_1_d_v1_d_sccl_1_4/133-3905146-7749603?pd_rd_w=l28JQ&content-id=amzn1.sym.bb4a0aac-c2b4-4b4b-a0c8-9aa89b28dce3&pf_rd_p=bb4a0aac-c2b4-4b4b-a0c8-9aa89b28dce3&pf_rd_r=MBFS5EDRHEY327SD167Q&pd_rd_wg=RJ1Su&pd_rd_r=277b833d-205d-4a4b-8e60-b2c35297d959&pd_rd_i=0520279417&psc=1 https://www.dukeupress.edu/still-moving https://www.gaborszabo.hu/hu/filmeskoenyv

Learning outcomes	
Knowledge	1. Understand the differences and similarities in meaning, ways of communication, creative and technical processes of the still and the moving image 2. Develop collaborative artistic and working skills 3. Expand general approach to creative processes
Skills	collaborative work, technical skills of moving image capture, framing, scenes blocking, camera movement, actor instruction, editing, soundscape creation,
Attitude	dedicated, creative, creatively autonomous, collaborative, task-oriented, responsible workshop-like, non-seated, communicative
Autonomy and Responsibility	The course provides a general base for developing autonomous or contracted video content, a better creative focus and orientation for video creation practices, a higher self-awareness in choosing subjects and creative methods for creative processes and a practice-based approach to theoretical research and discourse. Participants will advance their skills to enter and work in autonomous and collaborative art projects, media and social platforms.

Exemption
<u>No exemption may be granted from participation in or completion of the course.</u> Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
-	-	-
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
-	-	Yes/No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1: camera with movie function / tripod / laptop	Tech Park / Student
Material requirement 2: video editing programme	Student

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.