

Name	Photography Project 1.: Taiyo Onorato Workshop Unlearning the Camera
Codes	M-FT-101 Taiyo Onorato WS / ER-PHOT-MA-262701-03
Host	MA School
Location	M_212, M_206

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Photography Project 1	24	36	Photography Project 1	Workshop	1	3

Recommendation
The course is mandatory

Short description
This three-day workshop explores the camera not only as a tool for image-making but also as a sculptural object, performative instrument, and experimental apparatus. It begins with a central question: when does an object become a camera—and when does the camera itself become an image? Participants will develop their own experimental cameras, work with improvised optical systems, or collaboratively build a room-scale camera obscura. Found materials, simple lenses, mirrors, light sources, and everyday objects become components of new photographic devices. Alongside this, performative situations emerge both in front of and behind the camera: the body becomes the trigger, movement becomes exposure, and the camera turns into a stage object. The workshop combines hands-on experimentation with discussions on perception, authorship, and the materiality of photography. At its core is a playful yet critical rethinking of photographic conventions—from control and precision to chance, error, and improvisation. The aim is to develop new forms of image-making and to understand the camera as a living agent between sculpture, performance, and photography.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Teacher 1	Taiyo Onorato	24	https://tonk.ch/	by appointment

Course scheduling			
Course format		Weekly class appointments	
Practice-Based Workshop		listed below	
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1	November 2 10:00-16:30	Day 1	M_212
2	November 3 10:00-16:30	Day 2	M_212
3	November 4 10:00-16:30	Day 3	M_212

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
The created project has relevant topic proposal, careful execution and sufficient final work	The end-of-term exam consists of a group show at the home space and a screen presentation.	Keynote or PPT presentation that summarizes the phases and outcome of the work.	End-of-term show has to be up two days before the exam date and on show until the end of the exam week.	30% activity, attendance 50% relevance, quality of the work 20% technical quality of the completed work
General requirements				
Students are expected to actively participate in all sessions, including group discussions, and collaborative work.				

Course materials and literature
Mandatory literature
-
Course notes and presentations
-
Recommended literature
-

Learning outcomes	
Knowledge	Students will develop an understanding of key contemporary debates on the role and function of photography, including its relationship to social change, technology, aesthetics, memory, and imagination. They will gain familiarity with relevant theoretical frameworks and artistic practices that inform concept-driven photographic work.

Skills	Students will be able to translate abstract concepts into coherent photographic projects. They will strengthen their visual, technical, and conceptual skills, including research, image-making, editing, and presentation. Additionally, they will develop the ability to articulate and critically reflect on their work both verbally and in writing.
Attitude	Students will cultivate a critical and reflective approach to photography, questioning assumptions about the medium and its uses. They will develop openness to experimentation, collaborative thinking, and constructive critique, while engaging responsibly with the social and cultural implications of image-making.
Autonomy and Responsibility	Students will take responsibility for their individual contributions within group work, managing time, tasks, and project development collaboratively. They will demonstrate increasing independence in decision-making, while remaining accountable to the group process and course requirements.

Exemption
No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Photography Project 1	Group Critique+Mentor Consultations Production and Networking	3/15
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
-	-	Yes/ <u>No</u>

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Art and Design. You are encouraged to use AI in an ethical and artistically justifiable manner.

Materials needed for the course	Who provides the materials?
Computer with image processing and publication editing software	Programme / Student
Chemicals, developer, darkroom material	Programme / Student

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.