

Emergent and experimental design - Participative design and co-creation

Classroom ☐
 Studio or workshop ☐
 External venue ☐
 Online ☐

Name

**M-ID-301-CO-CREATION /
 ER-ID-MA-262701-02**

Host

MA School

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	class work/ consultation	2	24		Seminar	2026 autumn	

Recommendation

Short Description

Students will learn about participative design methods to involve stakeholders efficiently in every project. The course focuses on facilitating co-creation workshops with confidence and choosing the most relevant methods depending on the nature of the project and the aim of the involvement. Students will facilitate a workshop connected to a project of their choosing – preferably their thesis topic- and define relevant insights from the interaction.

Teachers

Name	Contact information	Short bio	Open hours
Dori Feja	feja@mome.hu		as needed

Semester schedule

Course scheduling	Weekly class appointments
Tuesdays, weekly from 09.08. (the first class is a longer workshop)	11:30-12:50

#	Date	Weekly educational content	homework
1	09.08.	introduction – all day workshop 11:30-16:30 Why should you involve stakeholders? When? Who? (Case studies, theory) Lower and higher levels of participation (Pros and cons), planning stakeholder involvement	choosing a topic for your workshop, stakeholder mapping, research questions, project timing DEADLINE 09.22.
2	09.15.	Workshop topic and Participative Project Canvas (PPC) - consultation	
3	09.22.	Workshop topic and Participative Project Canvas (PPC) - consultation	finalizing project canvas DEADLINE 10.05.
4	09.29.	Participative Project Canvas (PPC) – lower level participation tools	trying a lower level participation tool (e.g. survey) DEADLINE 10.19.

5	10.06.	Facilitation and instruction	
6	10.20.	workshop plan in details / basics and planning	Workshop program in details DEADLINE 11.04.
7	10.27.	workshop plan in details / consultations	
8	11.03.	workshop plan in details / consultations	Facilitating workshop DEADLINE 11.20.
9	11.24.	Evaluation of co-creation tools	workshop insights, documentation (presentation deck) DEADLINE 11.30.
10	12.01.	Presentation and reflection	

Requirements
and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation
Students plan, facilitate and document one 2-3 hours long workshop in pairs, or individually depending on the topic, connected to an actual design project that they are currently working on (recommended to connect to thesis work), using the provided materials. This assignment is broken down into smaller deliverables:	Structure Content Effort delivering on time		
Delivering homework on time			criteria
Attendance	no more than 3 missed classes		criteria
Activity and participation in classes			30%
Stakeholder involvement canvas			10%
Workshop plan and agenda for a self-organized workshop (min. 2 hours)			10%
Documentation of the workshop/workshops			50%

Compulsory
readings

Recommended readings

Ehn, Pelle. 1988. Work-Oriented Design of Computer Artifacts. 2. ed. Stockholm: Arbetslivscentrum.

Sanders, Elizabeth B.-N. 2002. „From User-Centered to Participatory Design Approaches”. In Design and the Social Sciences, szerkesztette Jorge Frascara, 2002.04.25.:1–8. Contemporary Trends Institute Series. CRC Press.

Sanders, Elizabeth B.-N., és Pieter Jan Stappers. 2008. „Co-Creation and the New Landscapes of Design”. CoDesign 4 (1): 5–18.

Nygaard, Kristen, és Olav Terje Bergo. 1975. „The Trade Unions - New Users of Research”. Personnel Review 4 (2): 5–10. <https://doi.org/10.1108/eb055278>.

Namioka, Aki, és Douglas Schuler. 1990. Participatory Design Conference Proceedings March 31-April 1. Seattle, Washington.

Learnings

Knowledge	Knows several co-creation methods and techniques Knows the value of collaborating with stakeholders Knows the difficulties of working with a multidisciplinary team Knows the role of the facilitator in a design process
Skills	Plans stakeholder engagement Prepare and design workshops carefully Adapts co-creation methods to her projects Gives clear instructions to workshop participants Manages the time and keeps the agenda in workshops Documents workshop results efficiently Defines relevant insights after co-creation sessions
Attitude	Considers stakeholder involvement in the beginning of her projects Makes sure everyone on team is engaged, heard and involved in a workshop Turns to key stakeholders with openness, empathy and curiosity
Responsibility	Can facilitate alone or co-facilitate design workshops Can design workshop agendas using various methods

Exemption

- ☒ Exemption from attending and completing the course cannot be granted
- ☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
- ☐ Some tasks can be substituted with other activities,
- ☐ A full exemption can be granted

Curriculum connections

Unit	Parallel courses	Course proportion in unit
Befoglaló tantárgy címe	[Ez a kurzus]	
	Másik kurzus címe	
	Harmadik kurzus címe	
Course prerequisites	Is it available as an elective?	Prerequisites in case of elective

This course is for Design MA 1. and Interaction Design MA 2. students. A majority of the classes and the kick-off workshop will be held together.

Misc. information