

Name	Research but Don't Make it Weird
Codes	M-KH-E-201-FS-262701-04 / M-KH-201-FS-262701-04
Host	MA School
Location	Classroom

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Course week	5X8 hours	4X3 hours			26/27/1	

Recommendation
Stuck on your thesis question? Not sure what kind of research you're actually doing? Spend a week trying on four different research mindsets and leave with a sharper, weirder, better-grounded direction for your diploma. This course is designed for MA 1 students ready to get more conscious and intentional about how they work.

Short description
Although design and art practices often involve research methods, it is not always transparent whether a conscious and reflective use of those methods happened and how. When used with self-reflective intention, research methods can open up unexpected directions, leading projects or thesis writing toward surprising and well-grounded outcomes (or innovations) that neither intuition nor habit alone could reach. This course week brings together the four research labs of MOME: Ecology and Action, Future Care Lab, Heritage in Motion, and Society and Action Lab in order to offer an introduction to a diverse range of research approaches through the lens of each lab's own practice and thematic focus. Through presentations, case studies, and conversations led by lab members, participants will learn about qualitative methods ranging from design research and critical inquiry to speculative design, participatory approaches, and interdisciplinary methods (also by using in a reflective manners AI-tools) across various contexts and themes. By Friday you'll walk away with a 'method map' of your thesis question, four different angles on it, and a clear sense of which approach fits. The goal isn't to cover everything. It's to show how different research methods serve different questions, contexts, and disciplines, and let that reshape how you think about your own diploma project or thesis.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Bakk Ágnes Karolina	bakk@mome.hu	8		
Csernák Janka	Csernak.janka@mome.hu	8		

Iványi-Bitter Brigitta	lvanyi-bitter.brigitta@mome.hu	8		
Karyda, Mary	Maria.karyda@mome.hu	8		
Szentandrás Dóra	Szentandrasi.dora@mome.hu	8		

Course scheduling			
Course format		Weekly class appointments	
Each day: frontal presentation, group discussion, workshop, mini field study Last day: studio work on research plan		Each days (course week): 9-17	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1	October 12	General intro and intro to Future Care Lab's research methods: Case studies and differences between scientific research (into health) and design research	Studio
2	October 13	Intro to Society and Action Lab's research methods: tackling social issues with qualitative research methods on the field and applying an ethical code of conduct during research	Studio
3	October 14	Intro to Heritage in Motion Lab's research methods: research on the impact of AI on representing cultural heritage by focusing on Central and Eastern European specificities.	Studio
4	October 15	Intro to Ecology and Action Lab's research methods: reflective design methods, data literacy and working with more-than-human perspectives	Studio
5	October 16	Studio work and evaluation day: developing own research proposal and including in a reflective manner (one of) the research methods	Studio

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Creating own research proposal	Written format, feedback by instructors in verbal format	Consultation on the last day	Last day of the course week	90%
General active attitude	General participation in the group discussions	Pro-activity	Last day of the course week	10%
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature

Koskinen, I., Zimmerman, J., Binder, T., Redstrom, J., Wensveen, S. (2011). <i>Design Research Through Practice: From the Lab, Field, and Showroom</i> . Morgan Kaufmann, San Francisco.
Course notes and presentations
Recommended literature
Blandford, A., Gibbs, J., Newhouse, N., Perski, O., Singh, A., Murray, E. (2018). Seven lessons for interdisciplinary research on interactive digital health interventions. <i>Digital Health</i> , 4, 1–13. https://doi.org/10.1177/2055207618770325
Koskinen, I. (2023). <i>Design, Empathy, Interpretation: Toward Interpretive Design Research</i> . MIT Press, Cambridge. (Open Access)

Learning outcomes	
Knowledge	Understanding the context of using various research methods in reflective ways.
Skills	Being able to identify research methods
Attitude	Curious to new methods, critical to existing research methods
Autonomy and Responsibility	

Exemption
No exemption may be granted from participation in or completion of the course. In individual cases, the student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
N/a		
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
N/a		Yes/No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
none	none

Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.