

Name	Breaking the mold
Codes	M-KH-E-201-FS-262701-11 / B-KH-201-FS-262701-11
Host	MA School
Location	Ceramics workshop / Plaster workshop

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practice	40		n/a	Course week	Fall	0

Recommendation
Students of Designer-Maker MA1 and MA2 and BA3 – 8 students

Short description
The purpose of the workshop is to understand and utilize the opportunities for shaping forms inherent in molding errors. We will learn how to prepare a multi-part plaster molding form that lets us shape the final object's internal and external forms. The workshop begins with a screening of projections, the first part of which consists of the presentation of Zsolt József Simon's works, allowing us to observe and understand this special molding procedure. The second half of the screening will demonstrate the creation of a specific item from the beginning to the final stages. Participants begin working on their individual plans or based on their inspiration, through individual consultation, before everyone starts creating their own plaster form. All participants will create a different form, allowing us to learn from each other's work. We will go through the entire process, from mixing the plaster, sawing, sanding, and assembling the plaster form to casting the porcelain.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Zsolt József Simon		40		

Course scheduling			
Group and individual consultation during the week			12.10.2026-16.10.2026, 9:00-17:00
Week	Date	Weekly educational content	Studio/workshop
1	12.10.2026	morning: lectures to understand the possibilities; afternoon: design the mold(s);	Ceramics workshop
2	13.10.2026	creating the molds;	Ceramics workshop
3	14.10.2026	creating the molds;	Ceramics workshop

4	15.10.2026	porcelain slip casting;	Ceramics workshop
5	16.10.2026	preparing for the presentation, displaying the molds and the cast porcelain objects.	Ceramics workshop

Course completion requirements, prerequisites, and evaluation				
Student attendance on every day of the course week				
Completion and presentation of the final work				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
attendance on every day				100%
final work completion				100%
General requirements				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	
Skills	
Attitude	
Autonomy and Responsibility	

Exemption
No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject

Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		Yes/No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
100kg of plaster	Programme

Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.