

Name	Analogue course using black-and-white analogue double Super 8 mm film
Codes	M-KH-E-201-FS-262701-03 / M-KH-201-FS-262701-03 / B-KH-201-FS-262701-03
Host	MA School
Location	Classroom/Studio or workshop

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
practice	30	0				

Recommendation
During the course, participants will learn how a double Super 8 camera works, and after writing a Dadaist-style screenplay, we will develop the footage using an eco-friendly Caffenol process. This definitely requires a collaborative filmmaking approach.

Short description
After collaborating on a script, we'll shoot using a black-and-white Double Super 8 camera setup, then develop the film together using the Caffenol process (coffee, baking soda, vitamin C). We'll scan the developed film as best we can, and by the end of the course, we'll have a digital resource that can be further explored.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Kornel Szilagyi	igorbuharov2@gmail.com	30	"Kornél Szilágyi (Igor Buharov) was born in Budapest, Hungary, and is pursuing higher studies at the Eszterházy Károly Teacher Training College, ELTE (Video Communication and Applied Video), the Hungarian University of Fine Arts (Intermedia) and is also pursuing a PhD. For thirty years he has been making avant-garde short and feature films, mainly using analogue techniques, with Nándor Hevesi, under the names Igor and Ivan	

			Buharov. Their multichannel film installations have been shown at national and international biennials and exhibitions. They direct their early films under the name of the 40 Labor collective (with László Horváth and István Nyolczas+). He also directs sound plays and documentaries. Member of the Selection Committee Berlinale Shorts. Founding member of the Good Opinion Anarchist Lodge."	
Teacher 2...				

Course scheduling			
Course format		Weekly class appointments	
E.g. group and individual consultations according to a pre-announced schedule		2026.10.12-16 Daily between 10:00-15:00	
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Requirement 1...				
Requirement 2...				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature	
Mandatory literature	
Course notes and presentations	
Recommended literature	

Learning outcomes	
Knowledge	Proficiency in using an analog film camera (loading film, shooting), knowledge of the Caffenol developing process, and independent filmmaking.
Skills	Confident mastery of a forgotten technique, and the development of free-association thinking.
Attitude	The artist now approaches old analog techniques head-on and tackles them with confidence.
Autonomy and Responsibility	In the process of filmmaking - which is inherently fragile and prone to errors - students can gain a sense of community that they can later incorporate into their own creative work.

Exemption
No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		Yes/No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
5 rolls of FOMAPAN 100 Cine DS8 /10 BM 5 rolls of FOMAPAN 100 Cine 2x8 MM/10 BM https://fomaobchod.cz/en/blackwhitenegativefilms/fomapan100400/fomapan100cineds810bm%5B11116%5D?ItemIdx=6 https://fomaobchod.cz/en/news/fomapan100cine2x8mm10bm%5B11112%5D?ItemIdx=5 1 kg Sodium carbonate decahydrate 0,5 kg ascorbic acid 1 kg fixir salt https://azurvegyszer.hu/ 3 Bellarom Royal instant coffee - Lidl Statives	Tech Park
cameras, lomo developer tanks,	Programme /

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.