

Cím

Complex Introduction: Contemporary Sociocultural and Technological Horizons

 Classroom ☒
 Studio or workshop ☐
 External venue ☐
 Online ☐

Codes

M-AE-E-101

Host

MOME MA SCHOOL

	Type	ECTS	Contact hours	Homework hour	Course type	Semester	Unit
Basic info	Lecture	5	36	114	mandatory	1.	M-AE-E-101 Complex introduction

Recommendation	This course helps students understand the political, technological, ecological, ethical, and cultural forces that shape contemporary art and design. By engaging with diverse perspectives, students will strengthen their critical thinking, define their own professional positions, and prepare to navigate their careers with greater awareness and resilience.
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Short description	The course provides a comprehensive exploration of the diverse discourses shaping present-day social reality, contemporary art, and design culture. Its topics range from political and cultural phenomena to technological developments, ecological systems, and the workings of the creative industries. Through this lecture series, students are encouraged to strengthen their critical thinking, expand their professional awareness, formulate their own positions, and prepare to navigate their future careers with greater resilience. The course approaches these themes horizontally: the lectures may enter into dialogue with one another, while also opening up distinct and independent perspectives. Throughout the semester, students are required to keep a textual-visual „diary” (i.e. mind map), in which they record the information they find most relevant in the lectures.
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Teachers	Name	Contact	Bio	Opening hours
	Ákos Schneider PhD	schneider@mome.hu	https://mome.hu/en/people/akos-schneider	Thursday, 16:00-17:00

Semester schedule	<table> <tr> <th>Course scheduling</th><th>Class appointments</th></tr> <tr> <td>lecture</td><td>Thursday, 10:00-12:10</td></tr> </table>	Course scheduling	Class appointments	lecture	Thursday, 10:00-12:10
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#	Date	Educational content
1	9/10/2026	Current Political Landscape I. (Eszter Babarczy)
2	9/17/2026	Current Political Landscape II. (Eszter Babarczy)
3	9/24/2026	Current Sociotechnical Landscape (Eszter Babarczy)
4	10/01/2026	Humanism to Post-humanism (Ákos Schneider)
5	10/08/2026	Current Technological Landscape (Ágoston Nagy)
6	10/22/2026	Entrepreneurship and the Creative Industries (Szeles Nóra)
7	10/29/2026	The Ethical Landscapes of Design (Márton Szentpéteri)
8	11/05/2026	The Aesthetic Experience (Bálint Veres)
9	11/12/2026	Artificial Intelligence and Creativity (Manó Karlinger)
10	11/19/2026	Cultural Anthropology: Alternative Worldviews (István Povedák)
11	11/26/2026	The Impact of Art (Attila Horányi)
12	12/03/2026	Contemporary Practice-based Research Projects (MOME Research Centre)

Requirements and evaluation	Assignments	Evaluation criteria	Deadline	% in evaluation
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Class attendance	Maximum number of absences: 3	continuous	General requirement for completion
Textual-visual mind map	- Relevance, complexity and logical structure - Number of topics covered Throughout the semester, students are required to develop a <i>textual-visual mind map</i>, in which they record – comment on and add to – the information they find most relevant in the lectures. The mind map may include text, images, diagrams, links, etc. This personal documentation should be made available to the course leader (Ákos Schneider, schneider@mome.hu) by the given deadline, preferably via a link to an online whiteboarding platform (e.g. Miro, Figma) or sent in PDF format.	January 6, 2027	100% (- 91-100% [excellent] if the visual diary includes relevant references to at least 10 different lectures, and is logically and visually organized - 81-90% [good] if the visual diary includes relevant references to at least 8 different lectures, and is logically and visually organized - 61-80% [satisfactory] if the visual diary includes relevant references to at least 6 different lectures, and is logically and visually organized - 51-60% [less than satisfactory] if the visual diary includes relevant references to at least 4 different lectures, and is logically and visually organized - 0-50% [unsatisfactory] if the student does not present a visual diary, or the visual diary does not contain references to at least 4 lectures, or if the visual diary is logically incomprehensible)

Learnings	Knowledge	Students understand the social contexts of creative practice and are familiar with basic analytical methods in their field. They can critically assess everyday social, political, cultural, and economic paradigms, and recognize the economic, social, and environmental factors shaping contemporary design and art.
	Skills	Students can assess the wider regional and global impact of their work and strategically reflect on diverse artistic and design positions. They can identify complex problems, approach them analytically and critically, design basic qualitative and quantitative research, and work effectively in team-based and transdisciplinary contexts.
	Attitude	Students are responsive to changing societal challenges in the creative industries and seek a balance between addressing and shaping needs. They value collaboration, empathize with users and audiences, and consider diverse cultural backgrounds and worldviews.
	Responsibility	Students independently identify socially relevant problems that can be addressed through design and artistic tools. They act sensitively and responsibly, recognizing the limits, patterns, and potential impact of their professional practice.

Exemption	☒ Exemption from attending and completing the course cannot be granted,
	☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
	☐ Some tasks can be replaced by other activities,
	☐ A full exemption can be granted

TechPark		Resources	
	Requests	Projector, audio in-out, pulpit	