

Name	Design history 1: From the London World Fair 1853 to the Second World War
Codes	M-SZ-E-301-FS-262701-19 / M-SZ-301-FS-262701-19
Host	MA School
Location	Classroom, occasionally external location.

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
lecture	36	1		elective	26/27/1 autumn	5

Recommendation
This course is primarily aimed at industrial design students, but may also be interesting for designer makers and theoretical students.

Short description
The course aims to provide students with knowledge in design history and the developments in design theory by exploring the great figures of design history, the design trends and problems of the early modern era. It gives theoretical and historical background knowledge for individual research and helps to develop a careful and deep understanding of design and craft in history. The course provides students with theoretical and historical background knowledge in all fields of study.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Szilágyi András	szilagyi.andras@mome.hu	36		

Course scheduling			
Course format		Weekly class appointments	
E.g. group and individual consultations according to a pre-announced schedule		Fridays 11:20-13:40	
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1		Design and art: applied arts and artistic industry: the main artistic questions of the 19th – 20th centuries	

2		The art historical roots of design history – Paris 1844, London 1853	
3		Design and industrial production: the technological content	
4		Design and identity: the cultural context	
5		Design and society: design and modern society: from Ruskinism to Bauhaus	
6		The relationship between design and architecture: from the Crystal Palace to the Red House to panel architecture	
7		Product or work of art? the artistic questions of Arts & Crafts and Art Nouveau	
8		The relationship between history and design: the power of objects 1: the “machine art” of the industrial revolution	
9		The relationship between history and design: the power of objects 2: the birth of Arts and Crafts and folk art and applied arts	
10		Design history in Hungary 1: The role of Ágoston Trefort and the OMIT	
11		Design history in Hungary 2: From Gödöllő to the College of Applied Arts	
12		The portrait gallery of the main creators – images, summary	
13			
14			
15			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Requirement 1...	Semi-annual evaluation (colloquium), course evaluation discussion			
Requirement 2...				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature
Alistair Duncan: Art Deco (1988) Jonathan Woodham: Twentieth Century Design (1997) Wendy Caplan: The Arts and Crafts Movement in Europe and America: Design for the Modern World 1880-1920 (2004) Magdalen Droste: Bauhaus 1919-1933 (2018)

Jean Lahore: Art Nouveau: Art Nouveau and the Birth of Modern Design (2019)

Learning outcomes

Knowledge	
Skills	
Attitude	
Autonomy and Responsibility	

Exemption

No exemption may be granted from participation in or completion of the course.

Exemption may be granted from completing certain tasks or attending specific sessions.

Certain tasks may be replaced by equivalent activities.

Full exemption may be granted

The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections

Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		Yes/No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.