

Name	Body / Object / Installation Unprecedented Images in Practice
Codes	M-SZ-E-301-FS-262701-17 / M-SZ-301-FS-262701-17 / B-SZ-401-FS-262701-17 / ER-PHOT-MA-262701-05
Host	MA School
Location	Classroom/Studio or workshop/ External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Elective Course	24	24	-	seminar	autumn	5

Recommendation
This course is recommended for MA Photography students interested in expanding their individual artistic language through material-based image-making and collaborative practices. The workshop offers a space to experiment with the relationship between body, object, and installation. It is especially relevant for students open to working across formats and engaging in both individual and group processes.

Short description
This project-based workshop explores the relationships between body, object, and installation through photographic practice. Students will create portraits, self-portraits, still lifes, and spatial image-based works while working individually and in various group constellations. The course focuses on developing an individual artistic approach while understanding the role of objects as conceptual, emotional, and relational carriers within visual narratives. Through experimentation, collaboration, and continuous reflection, students will produce a cohesive photographic series supported by a process-based journal.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Péter Puklus	peterpuklus@gmail.com	24	https://peterpuklus.com /	by appointment

Course scheduling	
Course format	Weekly class appointments
E.g. group and individual consultations according to a pre-announced schedule	listed below
Details of each session's type and schedule, showing the teacher's role	

Week	Date	Weekly educational content	Studio/workshop
1	September 18	Introduction, presentation of references, course framework, first exercises (body/ object relations) individual positions: self-portrait and personal narrative exercises	M_211
2	October 2	Object as motif: still life and symbolic construction Material exploration: objects, textures, and spatial thinking	M_211
3	October 30	Collaboration I: working in pairs / small groups Collaboration II: larger group experiment, collective image-making	M_211
4	November 13	Installation thinking: image in space, presentation formats Mid-term review: presentation of ongoing works + feedback	M_211
5	November 27	Individual project development, consultations Editing and sequencing: building a coherent series	M_211
6	December 4	Finalization: preparation for presentation (print / install / display) Final presentation, critique, evaluation	M_211

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
1. Final photographic series A cohesive body of work reflecting the student's individual artistic approach.	Continuous assessment based on project development, participation, and final presentation.	originality and clarity of artistic concept consistency and development of visual language integration of experimentation and research quality of execution and presentation depth and reflection in the process journal ability to collaborate and engage criticallyFinal		criticallyFinal project: 60% Process (journal + development): 20% Participation: 20%
2. Process journal Continuous documentation of conceptual development, references, experiments, and reflections.				
General requirements				
Regular attendance and active participation are required. Missing more than the allowed number of sessions may result in failing the course.				

Course materials and literature
Mandatory literature
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Course notes and presentations
Shared by the instructor during the semester.
Recommended literature
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Learning outcomes	
Knowledge	Students gain an understanding of the relationship between body, object, and installation within contemporary photographic practices, including conceptual, material, and spatial approaches.
Skills	Students are able to develop and execute a coherent photographic project, work both individually and collaboratively, and articulate their artistic ideas through visual and verbal means.
Attitude	Students demonstrate openness to experimentation, critical reflection, and collaborative processes, while engaging with their personal experiences and broader contexts.
Autonomy and Responsibility	Students are able to work independently, manage their own creative process, and take responsibility for the conceptual and practical development of their work.

Exemption
No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
-	-	-
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
-	-	Yes/No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
basic studio infrastructure (studio space, workstations) standard lighting equipment and accessories access to basic photographic tools and shared resources space for collaborative work and installation experiments printer	Tech Park / Programme
personal photographic equipment (camera, lenses, optional lighting tools) found and personal objects, props, textiles, materials for still life and staging materials for building spatial or installation-based works printed images or test prints for editing and sequencing process journal (sketchbook / notebook / digital equivalent) documenting research, ideas, and reflections any additional materials required for individual or group projects	Student

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.