

Science Through Craft: Craft Talk

Classroom x
 Studio or workshop ☐
 External venue ☐
 Online ☐

Name ***M-SZ-E-301-FS-262701-14 /
 M-SZ-301-FS-262701-14 /
 B-SZ-401-FS-262701-14 /
 ER-MOME-MA-262701-14***

Codes

Host **MA School**

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	Practice	5	2	2	practice	2026/27 fall	Craft Design and Research

Recommendation **The course is recommended primarily for students enrolled in the MA in Designer-Maker program**

Short Description CRAFT TALK is an opportunity to meet Hungarian artists, creators and designers, to get to know the representatives and professional communities of the object-making profession. This is ensured through lectures and round-table discussions organised by the MA in Object Making, as well as exhibition visits and other cultural and professional events.

Teachers	Name	Contact information	Short bio	Open hours
	Vági Flóra	vagi.flora@mome.hu	Head of program	
	Lubloy Zoltán	lubloy.zoltan@mome.hu	Head of Craft Center	
	Angéla Góg	gog.angela@mome.hu	Assistant professor	
	Antal Zilahi	zilahi.antal@mome.hu	Coordinator	
	Guest lecturer			
	Guest lecturer			
	Guest lecturer			
	Guest lecturer			
	Guest lecturer			
	Guest lecturer			

Semester schedule	Course scheduling	Weekly class appointments
	1 day per week / classroom: M012B	Monday 15:50-17:20

#	Date	Weekly educational content
1	09.07.	intro talk
2	09.14	contemporary ceramics object history
3	09.21.	contemporary jewellery object history
4	10.02.	outsided activity – Budapest Contemporary event visiting
5	10.05.	outside activity - craft in food design at Onyx
6	10.12-16	course week
7	10.19.	digital craft
8	10.26.	Artist approach
9	11.02.	Artist approach

10	11.09.	design theory approach –
11	11.16.	Gallery's approach –
12	11.23.	craft project's approach –
13	11.30.	Craft Talk round-table closing lecture
14	12.07.	preparation week
15	12.14.	evaluation week

Requirements and evaluation	Assignments	Evaluation criteria	Deadline	% in evaluation
	presence			50 %
	Essay	Write a 3,000–3,500-character essay on a topic discussed during the course. Present your research and elaborate on your own perspective and opinion on the subject.		50 %

Compulsory readings

Recommended readings

Learnings	Knowledge	
	Skills	
	Attitude	
	Responsibility	

Exemption	☒ Exemption from attending and completing the course cannot be granted
	☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
	☐ Some tasks can be substituted with other activities,
	☐ A full exemption can be granted

Curriculum connections	Unit	Parallel courses	Course proportion in unit
	Craft Design and Research	Craft Talk	14%
		Material Studies	20%
		Applied or Autonomous Art Practices	66 %

Course prerequisites	Is it available as an elective?	Prerequisites in case of elective

Misc. information