

Name	Zine (Paper Tiger)
Codes	M-SZ-E-301-FS-262701-18 / M-SZ-301-FS-262701-18 / B-SZ-401-FS-262701-18 / ER-PHOT-MA-262701-06
Host	MA School
Location	Classroom M_212 / Studio M_206 / Print Shop

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
seminar	6x4 (24)	36	-		-	5

Recommendation
This course is for you if: • you are a photography or graphic design student interested in self-publishing. • you are not afraid of low-cost printing (such as risography, photocopying, laser printing). • you have a cause or important message and want to express it in whatever means possible. • you believe in the power of collaboration and in art that can be accessible to everyone.

Short description
This course is designed to empower you to become a self-publisher and a confident visual communicator who will stand up for a cause. Zines (pronounced: zeenz) are mostly non-commercial and self-published works, created in small circulations and characterized by a DIY aesthetic. They offer a low-stress, unique, immediate, and democratic platform for personal narratives, subculture interests, political commentary, and experimental art. Zines are the perfect platform to address issues of urgency, to voice nonconformist opinions, to protest through art, and eventually to engage in activism. The zines you will create in this course are sharp, edgy, outspoken, radical, and –because of all the above–charmingly beautiful.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Gábor Arion Kudász DLA	kudasz@mome.hu	24	https://arionkudasz.com/cv.html	
Judit Gellér PhD	geller.judit@g.mome.hu	24	https://gellerjudit.wordpress.com/	

Course scheduling			
Course format		Weekly class appointments	
Lectures, presentations, and group consultations on a bi-weekly basis		Every second Thursday 13:40-16:30 M_212 and M_206	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1			
2	17.09.	Lecture by Balázs Máté on the history of zines Lecture by Judit Gellér on protest and art Lecture by Gábor Arion Kudász on relevant zines Group discussion of the assignment	M_212
3	24.09.	Individual work, optional consultation	no class
4	01.10.	Print shop presentation by Imre Harangozó on risography Group work: first drafts and ideas	M_212
5	08.10.	Individual work, optional consultation	no class
6	22.10.	Discussion and group work: refining ideas Selecting, sequencing, and editing images	M_212
7	29.10.	Individual work, optional consultation	no class
8	05.11.	Group work: initial design decisions Advanced editing session	M_212
9	12.11.	Individual work, optional consultation	no class
10	19.11.	Graphic designer's presentation Group work: typography and layout	M_212
11	26.11.	Individual work, optional consultation	no class
12	03.12.	Finalizing concepts and production Group work: Final typography, layout, and editing session	M_212
13	KIPAK	Building installation / presenting final zines and peer evaluation	showcase
14			
15			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Active presence	teacher's assessment	contribution to class	weeks 2-14	20%
Producing and showcasing a zine	pop-up exhibition, verbal presentation	quality and presentation of work	week 14	80%
General requirements				

You are eligible to participate in the pop-up presentation and evaluation of works if you were present in at least 4 classes out of 6.
The final mock-up of your zine project has to be approved during class in week 12.

Course materials and literature

Mandatory literature

Marshall McLuhan and Quentin Fiore: Media is the Massage (Médiamasszázs)
Universal Declaration of Human Rights <https://www.amnesty.org/en/what-we-do/universal-declaration-of-human-rights/>

Course notes and presentations

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Recommended literature

Online photobook and zine archives:
Zines of the Zone zinesofthezone.net
Male Naklady malenaklady.org
Protest in Photobook protestinphotobook.com
innen Independent Publisher <https://www.innenzines.com/>
The Photocopy Club <https://thephotocopyclub.com/>

Online courses on Human Rights:
<https://www.amnesty.org/en/get-involved/online-courses/>

Texts on Democracy and Art
Activating Democracy
<https://static1.squarespace.com/static/538f9dd1e4b02fd32b324696/t/5a45b31de2c4831ea04ffe62/1514517313733/Activating+Democracy.pdf>
Democracy as a Creative Practice
<https://democracyascreativepractice.com/>
Art in Democracy Exhibition https://art-collection.europarl.europa.eu/wp-content/uploads/2023/10/2023_Art-in-Democracy_Brochure_A4_EN_WEB.pdf

Further readings:
Notes from Underground: Zines and the Politics of Alternative Culture by Stephen Duncombe
https://monoskop.org/images/5/58/Duncombe_Stephen_Notes_from_Underground_Zines_and_the_Politics_of_Alternative_Culture_1997.pdf
Fanzines: the DIY Revolution by Teal Triggs
https://issuu.com/lokozine/docs/fanzines_-_teal_triggs
Alec Soth: Broken Manual: <https://alecsoth.com/photography/projects/broken-manual>
Christoph Bangert: The Photobus Manual: <https://christophbangert.com/books/the-fotobus-manual/>
International Summer School of Photography: <https://issp.lv/en/projects>
Sputnik Photos: <https://www.sputnikphotos.com/en/collective/projects>

Learning outcomes

Knowledge	Students get to know current artistic and social issues. They understand the different phases of the creative process. They know the aspects of photography's social role and responsibility. Students know ways to combine traditional and contemporary printing techniques.
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	Their knowledge is characterized by analytical, critical, and free-thinking. The students develop knowledge based on sharing and discussing ideas within the artistic and academic community.
Skills	They shape their own, individual creative language. They can effectively communicate topics of social importance using a contemporary visual skill set. They can think in wider social, economic, political, and cultural contexts. They initiate or join workgroups to cooperate with foreign colleagues. Develop, evaluate, and combine photographic and graphic design concepts.
Attitude	Students are experimenting, flexibly considering, or dynamically developing their opinion in joint work with their teacher. Students strive for authentic, empathetic opinion formation. They think critically and creatively, creating confidently and persistently. They think about the social aspects and impact of their work. They are socially sensitive and committed to causes important to the wider public.
Autonomy and Responsibility	Their professional self-perception is characterized by creative power, independence, collaboration, and self-knowledge. They independently plan and execute a small-scale visual art project.

Exemption

No exemption may be granted from participation in or completion of the course.

Curricular connections

Subject	Parallel courses	Course proportion in the subject
-	-	-
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
-	-	Yes

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Art and Design. You are encouraged to use AI in an ethical and artistically justifiable manner.

Materials needed for the course	Who provides the materials?
Computer with image processing and publication editing software	Student
Paper and printing	Programme / Student

Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.