

Name	Personal project and skill development 1.
Codes	M-FR-103-PERSONAL-PRO
Host	MA School
Location	Classroom

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practical	48		Personal project and skill development 1	Compulsory	Fall 2026	5

Recommendation
The aim of the course is to support the diploma development process over four semesters by simultaneously developing professional and related personal competences. The aim is to explore possible research topics and the design challenges based on them in a broader context, thereby facilitating individual choice of diploma topic, research of the diploma topic and preparation for the development of the diploma project. The objectives of the course will focus on enhancing students' professional self-awareness and self-reflection, as well as on supporting them in consciously planning their careers and the related goal-setting processes. This will be complemented by the development of a variety of additional personal skills (e.g. presentation and communication skills, debating and consulting attitudes, feedback and reception skills, stress management).

Short description
The aim of the course is to support the diploma development process by simultaneously developing professional and related personal competences. Improvisational skills and creativity (M-FR-103-WORKSHOP) is part of this course and it must also be completed to pass this course.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Panni Pais	apais@mome.hu	48	After graduating as a product designer, she has been working as a Design Thinking and Service Design trainer, passing on this knowledge through teaching. At the MOME Doctoral School, she is in charge of developing a complex education methodology package for supporting the diploma project process.	By request

Adrienn Király	kiraly.adrienn@teach.mome.hu	12	Adrienn Király is a Hungarian product designer and co-founder of the design studios <i>itthon.</i> and <i>stúdió kész.</i> , where she develops furniture, homeware, packaging, and socially conscious design projects. A graduate of the MOME, she combines international design experience with a strong commitment to preserving and reinterpreting traditional craftsmanship through contemporary design.	By request
Bálint Szalai	szalai.balint@teach.mome.hu	12	Bálint Szalai is a Hungarian product designer and co-founder of the design studios <i>itthon.</i> and <i>studio kész.</i> , known for creating contemporary objects that combine traditional craftsmanship with modern design. A graduate of the MOME he works closely with artisans from Vojvodina to preserve local craft heritage while developing innovative, socially conscious products.	By request

Course scheduling			
Course format		Weekly class appointments	
group and individual consultations according to a pre-announced schedule		Tuesdays 13:40 – 16:30	
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1	09.08.	No class – because of all day workshop together with the iXD MA 2: 11.30-16.30 as part of the Participative design course. This class will be made up at a later date	B_108
2	09.15.	Intro to the graduation process / Portfolio reviews	B_108
3	09.22.	Intro to the graduation process / Portfolio reviews	B_108
4	09.29.	Intro to the graduation process / Portfolio reviews	B_108
5	10.06.	Intro to the graduation process / Portfolio reviews	B_108
6		Course week	
7	10.20.	Intro to the graduation process / Portfolio reviews	B_108
8	10.27.	Piloting graduation process / Choosing a topic	B_108
9	11.03.	Piloting graduation process / Research	B_108
10	11.10.	Piloting graduation process / Crash Course	B_108
11	11.17.	Piloting graduation process / Prototyping, testing	B_108
12	11.24.	Wrap up	B_108
13		Prep week	
14		Kipak	
15			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation

Requirement 1...				
Requirement 2...				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	Students will learn about and be able to apply the established stages of design and research processes, as well as the associated methodological toolkits. They will be able to understand the role that self-awareness, self-help and skills development tools associated with design and research play in their own personal development. They will become familiar with methods and tools related to developing their time management, career goal setting, resource mapping, stress management and presentation skills.
Skills	Students will regularly discuss the current status of their work with their instructors and fellow students. They will provide constructive and relevant feedback regarding their own work as well as the work of their peers. They will present their work clearly and concisely to a wider professional audience and clients alike. They will articulate their identities as designers. They should be capable of developing this further while engaging in continuous self-evaluation. They should understand the significance of formulating appropriate questions in both the design process and the self-development processes. They will formulate relevant questions at every stage of the design and research process. They will work productively as part of a team and be capable of contributing in various capacities, including in leadership and subordinate roles.
Attitude	Students' design concepts will always be built on social and cultural foundations and take environmental and economic sustainability into account. The process of choosing their thesis topics and executing their design should be characterised by curiosity, conscious planning and empathy. They will abide by the ethical rules of their profession. They will engage in long-standing exploration of their chosen design topics and acknowledge the role of time in the development of their identity as designers. They should recognise any mistakes they may have made in the course of their work and accept them as a natural and valuable part of the design process. They should view mistakes as opportunities, and implement any lessons learned into the design process.
Autonomy and Responsibility	Students will set goals related to their professional development and career path, formulate tasks associated with these goals and periodically review their progress towards achieving them. They will take responsibility for defining their own professional, career and developmental goals. They will regularly assess their own processes, results and challenges, and be capable of identifying and reflecting upon them.

Exemption
<u>No exemption may be granted from participation in or completion of the course.</u> Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject

Personal project and skill development 1.	Improvisational skills and creativity	100%
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
n/a	n/a	Yes/No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.