

Title	Internship III. - Art and Design as Contemporary Language
Codes	M-DM-304-1 / ER-ADM-MA-262701-11
Host	MA School
Location	Classroom + External venue

Basic info						
Course type	Credit	Contact hours	Student working hours	Unit type	Semester	Unit
seminar	5	24	51	ADM	2026 fall	M-DM-304

Recommendation
Mandatory for ADM2 students.

Short description
A description of the course's objectives, activities, and structure in one paragraph. The aim of this course is to focus on the social roles of Art and Design, and to support the students' hands-on engagements and practice development. The disciplines of Art & Design serve as society's language translating its contemporary values, preferences and symbols into time-transcending objects, systems, and solutions. In this course, we will explore through case studies how art and design mediates societal ideals, tensions, and uncertainties making them familiar and actionable in a public sphere. This is a practice based course where the students can develop and perfect their professional niche.

Teachers			
Name	Contact information	Short BIO	Office hours

Dr. Karina Vissonova	vissonova@icloud.com vissonova.karina@teach.mome.hu +36309103312	Karina Vissonova is a researcher and educator focused on sustainability, design philosophy, and the evolution of design education. Founder of the non-profit Institute of Advanced Design Studies, she directs research into futures sustainable societies and education. Karina is a member of the World Futures Studies Federation.	Upon email request
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Course scheduling			
Course format			Weekly class appointments
Regular classes + project completion by students individually			We 13:40-15:00
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1	Sep 9/26	Introduction to the course, what and how will learn, methods, students' introductions.	classroom
2	Sep 16/26	Current status in sustainability, Presentation of Cases in arts followed by discussions and individual work	classroom
3	Sep 23/26	Presentation of cases in design followed by individual research and presentations of 1-2 similar cases	classroom
4	Sep 30/26	DESI community movements and the role of design. Individual work and discussions	classroom
5	Oct 7/26	Community movements and initiatives. Individual work and discussions	classroom
6	-	course week	-
7	Oct 21/26	Workshop on ideas for tools in community development	classroom
8	Oct 28/26	Social design and art case studies- Catadores city rubbish collective: case in Sao Paolo. Individual work and discussions	classroom

9	Nov 4/26	Social design and art case studies – perspective of Indigenous peoples. Individual work and discussions	classroom
10	Nov 11/26	Workshop on social design - different perspectives	classroom
11	Nov 18/26	Critical-art cases – human body as an experimentarium. Individual work and discussions	classroom
12	Nov 25/26	Critical design cases – speculative design. Individual work and discussions	classroom
13	Dec 2/26	Review session and closing discussions	classroom
14	-	prep week	-
15	Dec 17/26	project presentations 14:00	classroom + online upload

Course completion requirements, prerequisites, and evaluation				
Students 'duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Small tasks over semester	assessment by teacher	given in class	2 Dec	pass / fail
Project	presentation + online upload	project quality 60%, slideshow 20%, live presentation 20%	17 Dec	100%
General requirements				
active attendance				

Course materials and literature
Mandatory literature
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Course notes and presentations

Miro board use as the interactions platform and for slide-decks
Recommended literature
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Learning outcomes	
Knowledge	Train to connect ideas in large contexts and large problem frames. Facilitate learning based on case studies and to hold moderated discussions and present complex topics rooted in values. Prepare in future-oriented thinking – one step ahead in social progress.
Skills	Work in post-disciplinary environments: Students will be prepared for tackling multifaceted social problems and opportunities through the tools of art and design.
Attitude	Become future conscious: Students will obtain ability to think in futures as part of their creative process, detecting weak and strong trends and cultivating a future-oriented mindset
Autonomy and Responsibility	Explore and apply the richness of roles of art and design, preparing them for working across professional silos and diverse environments.

Exemption
No exemption may be granted from participation in, or completion of, the course.

Curricular connections		
Unit	Parallel courses	Course proportion in unit
M-DM-304	M-DM-304-2	50-50%
Course prerequisites	Is it available as an elective?	If elective, specific prerequisites
-	No	-

Guidelines and rules for the use of artificial intelligence in the course
General regulations: According to the Moholy-Nagy University of Art and Design's Artificial Intelligence and Plagiarism Policy.

Equipment and materials needed from TechPark	Does TechPark provide this?
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Other information, comments
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