

Title	Internship I.
Codes	M-DM-104 / ER-ADM-MA-262701-06
Host	MA School
Location	External venue

Basic info						
Course type	Credit	Contact hours	Student working hours	Unit type	Semester	Unit
seminar	5	48	102	ADM	2026 fall	M-DM-104

Recommendation
Mandatory for ADM1 students.

Short description
While students carry out their individual internship during the independent learning hours , contact hours consist of joint visits to institutions in the art world and the design scene to get to know real-life situations of the labour market. Internship project calls to select from will be shared with students via email.

Teachers			
Name	Contact information	Short BIO	Office hours
Gábor Ébli	ebli@mome.hu	https://mome.hu/hu/people/ebli-gabor	upon email request

Course scheduling			
Course format		Weekly class appointments	
individual project work + regular group classes		Wedn 10:00 – 12:50	
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1	9 Sep	visit to art / design institution	external
2	16 Sep	visit to art / design institution	external
3	23 Sep	visit to art / design institution	external
4	30 Sep	visit to art / design institution	external
5	7 Oct	visit to art / design institution	external
6	14 Oct	COURSE WEEK, NO CLASS	-

7	21 Oct	visit to art / design institution	external
8	28 Oct	visit to art / design institution	external
9	4 Nov	visit to art / design institution	external
10	11 Nov	visit to art / design institution	external
11	18 Nov	visit to art / design institution	external
12	25 Nov	visit to art / design institution	external
13	2 Dec	visit to art / design institution	external
14	-		
15	15 Dec	student presentations start 14.00	classroom

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Project slideshow	assessment in group	professional competence of student + art/design qualities of the project	14 Dec	60%
Project presentation	assessment in group	analytical presentation and visual merits of the slideshow + focus, critical stance, oral presentation skills, time limit	15 Dec	20+20%
General requirements				
active attendance during term				

Course materials and literature
Mandatory literature
-
Course notes and presentations
-
Recommended literature
-

Learning outcomes	
Knowledge	institutional processes of current design and contemporary art practices
Skills	techniques of problem solving and conflict management
Attitude	open-minded and receptive towards innovative steps taken by actors of the creative industries
Autonomy and Responsibility	committed to the ethical standards of fair workplace environment

Exemption
No exemption may be granted from participation in, or completion of, the course.

Curricular connections		
Unit	Parallel courses	Course proportion in unit
M-DM-104	-	100%
Course prerequisites	Is it available as an elective?	If elective, specific prerequisites
-	No	-

Guidelines and rules for the use of artificial intelligence in the course
General regulations: According to the Moholy-Nagy University of Art and Design's Artificial Intelligence and Plagiarism Policy.

Equipment and materials needed from TechPark	Does TechPark provide this?
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Other information, comments
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