

Course description (topics)

Title of the course: Animation research and design - Editing Practices				
Tutors of the course, contact details: Judit Czakó, judit.czakoo@gmail.com				
Code: M-AN-102 Editing Practices	Related curriculum (programme/level): MA1	Recommended semester within the curriculum: 1st	Credit:	Number of class hours: 24 Student working hours:
Related codes ER-ANIM-MA-262701-01	Type: (seminar/lecture/class work/ <u>consultation</u> , etc.)	Can it be an elective course? NO	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis):				
Aim and principles of the course: The goal of the module is to develop students' editing knowledge along with the basic principles of the art of editing, understanding of film rhythm and software skills. It aims to introduce the technical phases of editing, the basic functions and applications of editing to use the tools and possibilities of film editing more consciously in their projects. During the course, introductory sessions will introduce students to music editing and the role of editing in shaping narrative through theory and practical exercises.				
Learning outcomes (professional and general competences to be developed): Knowledge: Editing techniques Film language knowledge Film dynamics Ability: Film editing software skills Attitude: Creative approach to editing Autonomy and responsibility: Attend classes regularly, complete assigned tasks Motivated, committed Initiative, curiosity				
Topics and themes to be covered in the course: Film editing, editing to music, software skills, visual storytelling, shaping the rhythm of a scene or film using editing tools the role of editing in shaping the narrative				
Specificities of process organisation / organisation of learning:				

Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

Students' tasks and responsibilities:

Learning environment: (e.g. classroom, studio, off-site, online, in-company placement, etc.)

Assessment:

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Requirements to be met:

Active participation in classes, developing your own ideas, presenting your work

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Assessment criteria (what is taken into consideration in the assessment):

Active, continuous attendance at consultations and sessions, completing tasks on time and to the expected standard.

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

active participation in lessons 50%

quality of individual task 50%

Being active in exercises, using creative ideas, finding solutions. Performance in exercises.

Diligence, development and content.

Active participation in consultations, quality of performance of the various sub-tasks.

Required Literature:

Recommended Literature:

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location

