

Name	Animation research and design - Cinematography Practices
Codes	M-AN-102 Cinematography Pract / ER-ANIM-MA-262701-01
Host	MA School
Location	Classroom/ <u>Studio or workshop</u> / External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practice	16				3	

Recommendation
Animation MA1 students

Short description
Role of the cinematographer, Fundamentals of cinematography, Composition and framing, Lens choice and perspective, Camera movement, Staging and blocking, Lighting, Color, Cinematography Styles, Photographic attributes and look, Photographic exposure and basic camera settings

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Nyoszoli Ákos	nyoszoliakos@gmail.com	16	Cinematographer	

Course scheduling			
Course format		Weekly class appointments	
group and individual consultations according to a pre-announced schedule			
Details of each session’s type and schedule, showing the teacher’s role			
Week	Date	Weekly educational content	Studio/workshop
1		Fundamentals of photography and cinematography	
2		Basics of cinematic storytelling	
3		Lenses, formats, camera movement,	
4		Lighting	

Course completion requirements, prerequisites, and evaluation				
Students' duties: There will be small assignments, exercises during the semester.				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Requirement 1...				
Requirement 2...				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature
Gábor Szabó: FILMISH_BOOK, Blain Brown: Cinematography theory and practice

Learning outcomes	
Knowledge	Fundamentals of cinematography, visual storytelling principles.
Skills	Design and compose shots, plan cinematographic sequences, create lighting setups to support mood, genre, and narrative progression, communicate visual intentions clearly with creative collaborators, analyze scenes from a cinematographic perspective.
Attitude	Curiosity, creative confidence, collaborative spirit, openness to feedback and revision, a visual storytelling mindset.
Autonomy and Responsibility	Take ownership of their visual storytelling decisions, work independently to develop cinematographic plans, manage time and workflow effectively during creative processes.

Exemption
<u>No exemption may be granted from participation in or completion of the course.</u> Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?

		Yes/No
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Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.