

Name	Animation research and design - Adaptation
Codes	M-AN-102 Adaptation / ER-ANIM-MA-262701-01
Host	MA School
Location	<u>Classroom</u> /Studio or workshop/ External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practice	32				1	

Recommendation
Animation MA 1. students

Short description
The goal of the course is to develop and hone the creative thinking, analysis and project development skills of the students through adaptation exercises built on given visual and literary materials. They will use visual and literary prompts to develop individual project ideas. The tasks will help them to work towards gaining a more in-depth knowledge of different formats, platforms and genres of animation, and they will be encouraged to experiment with those and try to find the ones most suited for their individual artistic goals and the main adaptation project they're working on during the semester. The course concentrates on the development of adaptation skills, and through that also aims to advance expertise in creative problem-solving, presentation skills, and facilitate the forming of a distinct individual artistic voice and the creative process to support it. By the end of the semester the students will be required to present the plans for a creative project, and assemble presentation materials that to communicate their artistic vision clearly and comprehensively. They will receive continuous feedback through group and individual consultations to help their progress. It will be also required of them to provide constructive feedback to each other, express their opinions and assess the weaknesses and strengths of their own, and their peers' projects in a articulate and analytical manner. The teaching methodology will rely on consultations and workshop-like settings as well, both group and individual work is expected.

The adaptation materials and required reading will be tailored to the individual tasks.

The initial workshop-like classes and group tasks will provide opportunity to practice the adaptation process before embarking on the main individual task in the second half of the semester. These exercises will use short contemporary texts, such as magazine short stories, or haikus that can be a basis of an associative narrative development. The students will also practice modulating the same narrative between genres and formats.

During these classes the students will also analyse and discuss animation films that are adaptations of literary works (Negative Space, The Man with the Beautiful Eyes etc.), take a closer look at different adaptations of the same source material literary or otherwise, for example, myths) and meet guest lecturers who present case studies of adaptations from their oeuvre.

Teachers

Name	Contact information	Teaching hours	Short BIO	Open hours
Bognár Éva Katinka	bognar.eva.katinka@mome.hu	32		

Course scheduling

Course format	Weekly class appointments
E.g. group and individual consultations according to a pre-announced schedule	

Details of each session's type and schedule, showing the teacher's role

Week	Date	Weekly educational content	Studio/workshop
1		adaptation, project development, presentation, discussion of project, consultation	
2		adaptation, project development, presentation, discussion of project, consultation	
3		adaptation, project development, presentation, discussion of project, consultation	
4		adaptation, project development, presentation, discussion of project, consultation	
5		adaptation, project development, presentation, discussion of project, consultation	
6		adaptation, project development, presentation, discussion of project, consultation	
7		adaptation, project development, presentation, discussion of project, consultation	
8		adaptation, project development, presentation, discussion of project, consultation	
9			
10			
11			
12			
13			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
a project proposal that is an adaptation of on an existing work (exact requirements depend on chosen format/length and platform)	grade and oral feedback	artistic quality, effort, activity and quality of contribution during class discussion	End of semester exam (proportional progress required from mid-semester presentation)	100%
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
provided during the course, depending on individual project
Course notes and presentations
Recommended literature
provided during the course, depending on individual project

Learning outcomes	
Knowledge	adaptation, narrative and film analysis, genres and forms of animation
Skills	presentation and communication, storytelling, project development, artistic research
Attitude	critical thinking and formulating opinions
Autonomy and Responsibility	production planning, directing skills, pitching and presentation

Exemption
No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Title of the course to be covered		
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		Yes/No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
depending on individual project	Tech Park / Programme / Student / Other
-	Tech Park / Programme / Student / Other

Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.