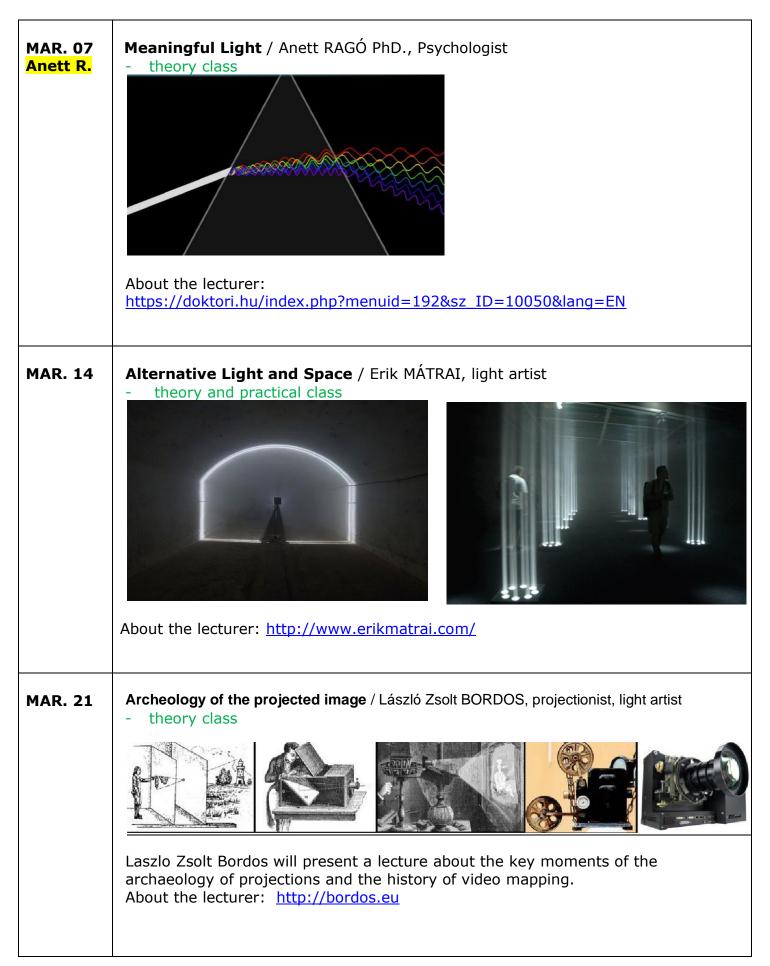
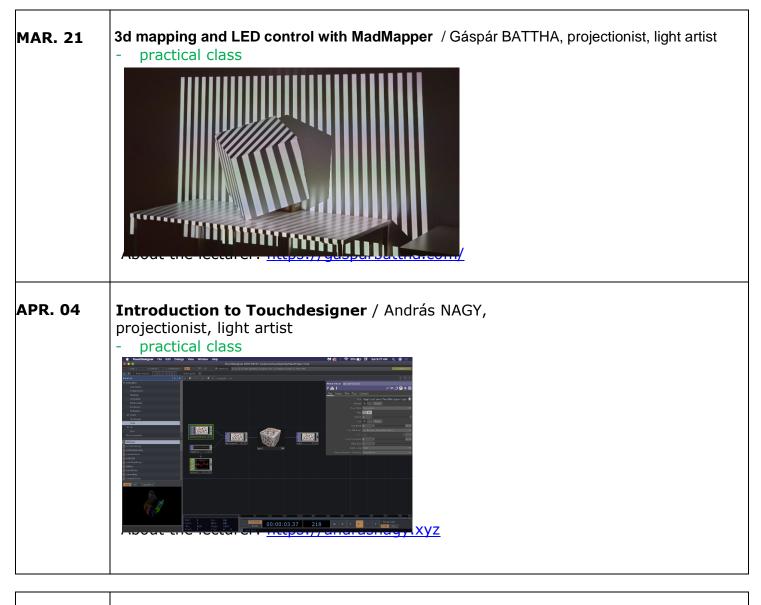
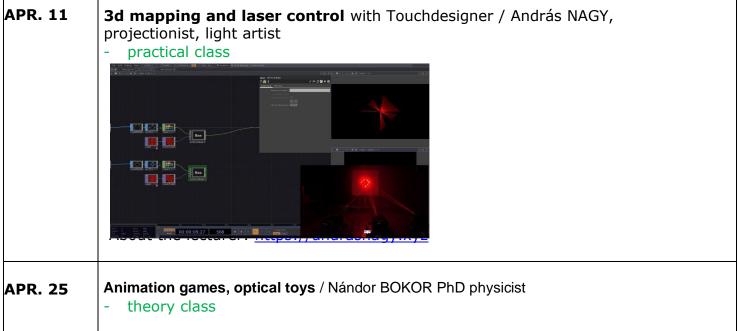
	<b>LIGHT ART COURSE / 2024 - 2025 / Second Semester</b> <b>MOME</b> – MOHOLY UNIVERSITY OF ART AND DESIGN 2024-2025 2 <sup>nd</sup> semester:
FEB. 21	Introduction to the program and the purpose of the course by László Zsolt BORDOS, projectionist, light artist, initiator of the Light Art Course
	About the lecturer: <u>http://bordos.eu</u> + Film screening: INTERTHINKING ART + SCIENCE film screening - a feature length documentary directed by Márton Orosz
	- a reactive length documentary directed by Marton Orosz

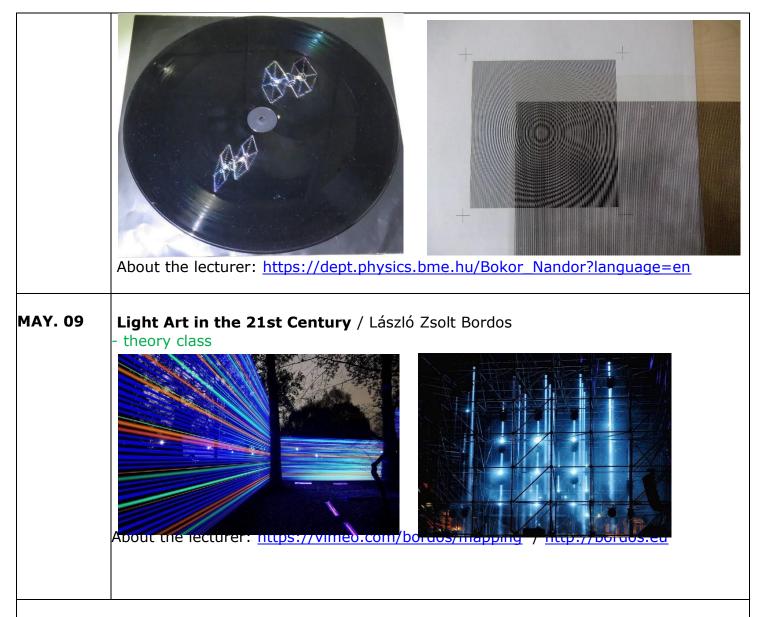
 FEB. 28
 Lumino-kinetic Art from Moholy to the present day / Márton OROSZ, art historian specialized in the Art of Light, Kepes Fellow at MIT (Massachusetts Institute of Technology), director of the Vasarely Museum in Budapest - theory class

 theory class









# More information about the course:

# The purpose and principles of the course:

History considers László Moholy-Nagy the leading figure of light art. According to art historical research, he created the world's first light art installation, entitled: Light-Space-Modulator, in 1930-1931. This is the starting point. Art history takes into account the further development of light art, through the 60s, 70s, 80s, until today. Light art endeavors have now reached full recognition, and with the advent of the digital age, it has taken on new and new forms.

The Light Art Course aims to introduce the art of light, both in theoretical and practical classes. The theoretical classes are intended to familiarize you with the key moments of the development of light art, while the practical classes allow you to learn about the possibilities of spatial projection (3D mapping), LED and laser control with MadMapper and Touchdesigner. The lecturers of the course are internationally recognized scientists and artists.

# Students' duties and responsibilities:

- getting to know the course material given in theoretical classes
- mastering technical creative methods: 3d mapping, Led and Laser control
- acquisition of software and hardware knowledge

# Evaluation aspects:

- attitude

- preparation and competences

- originality, artistic values

**Exam:** students will be asked to write an essay about their encounter with light art

**Proposed literature:** László Moholy-Nagy: Vision in Motion György Kepes: Towards Civic Art

## Proposed films:

THE NEW BAUHAUS / Trailer: <u>https://www.youtube.com/watch?v=Efz67zwDU6k</u> INTERTHINKING ART + SCIENCE / Trailer: <u>https://www.youtube.com/watch?v=sqPi3fb8VbQ</u>

Light art course / 5 credits / semester - initiated and organized by László Zsolt Bordos in collaboration with MOME - Moholy University of Art and Design Budapest / since 2021