

### Course description (topics)

Title of the course: Film Festival Studies				
Tutors of the course , contact details: Tibor Bánóczy, banoczki.tibor@mome.hu				
Code: M-AN-401_Film Festival Studies	Related curriculum (programme/level):	Recommended semester within the curriculum: 4	Credit:	Number of class hours: 10 Student working hours: N/A
Related codes: <b>ER-MOME-MA-FTK-242502-13</b>	Type: (seminar/lecture/)	Can it be an elective course? No	In case of elective what are the specific prerequisites: N/A	
Course connections (prerequisites, parallelis): No				
<p>Aim and principles of the course: The goal of the course is to provide students a deeper knowledge of the current film festival trends, particularly of the animated film festivals</p> <p>During the course student will analyze films selected from the biggest and most famous A category film festivals to the local niche festivals. What makes a festival successful? How festivals and programmers can shape the contemporary cinema? How the immersive festivals evolving?</p> <p>Analyzing the festivals students will learn of the selection process, artistic criteria.</p> <p>An important aspect is that the students will get knowledge and deeper understanding the rules selection process, the different characteristic of festivals mechanic of the outside world, festivals, studios, entertainment sector. Discussing the different methods to approach a professional life will develop their ability to pre-analyze their approach towards the graduation projects.</p> <p>This knowledge will help the students to create the festival strategy for their works. A successful strategy can lead for a successful festival run which can determine a life-long career of an animated artist</p>				
Learning outcomes (professional and general competences to be developed):				
<p>Knowledge:</p> <ul style="list-style-type: none"><li>- Knowledge of the main trends of festival, focusing particularly of graduation works from all over the work.</li><li>• Extensive and high-level theoretical and practical professional knowledge of the development methods and content development methods necessary to create the concept of animation productions (see: topics),</li><li>• Ability:</li><li>• Capable of sophisticated professional communication and debate</li><li>• Formulating, representing and arguing nuanced opinions on professional issues</li><li>• Formulating individual professional program and place it in a broader professional context</li></ul>				

Attitude:

- A commitment to learning about contemporary cinema and its creators.

Autonomy and responsibility:

- Autonomy and self-reflexivity in creative activity
- Taking responsibility in professionally answering artistic challenges
- An initiative creator who, as a member of the community, assumes responsibility for his community, the values and ethical standards of his field of expertise.

Topics and themes to be covered in the course:

- Category and Importance of Film Festivals.
- The Importance of Film Festivals
- Selection and professional criteria of the film festivals
- The position of Short Films among the Features

Specificities of process organisation / organisation of learning:

Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

Weekly seminar.

Students' tasks and responsibilities:

Permanent attendance is required. Active participation at class is mandatory.

Learning environment: Classroom

Assessment:

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Requirements to be met:

Active, continuous attendance at the classes.

Method of assessment: test

Assessment criteria (what is taken into consideration in the assessment):

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

- attendance at classes
- quality of final presentation

Required Literature:

Recommended Literature:

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted

Out-of-class consultation times and location