

## Title of the course: Drawing space and figures

### Teachers of the course and their contact details:

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Ulrich Sára (for English speaking students)

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Location, time: B\_201 A\_B, Monday 10.00-13:50

Course codes:

B-SZ-401-MI-242502-08

M-SZ-301-MI-242502-08

Credit: 5

Lessons per week: 4

Linked courses and their codes: M-SZ-E-101-MI-242502-08

ER-GRA-BA-MI-242502-08

Type: practice

Optional: yes

No previous course is required

Linked courses -

### Aim of the course:

The aim of this practical course is to research and interpret the basic elements of visual language, to develop different senses connected to visual skills, practice general drawing skills and enhance one's own culture of manual representations.

Through concentrated observation, one can understand and represent spatial proportions, improve the skills to draw space better, to abstract from 3D of real life to 2D of a picture, to interpret shapes, to represent colours, tones, surfaces.

The course provides an opportunity for the students to hone their basic visual and manual representation skills by creative and academic drawing exercises in a casual, friendly and open environment, both in studio situations and also in external locations, thus helping to acquire or develop the representation and sketching skills necessary for professional design processes.

### Topics to be processed by the course:

Drawing and technical exercises:

- Preparing and using different drawing surfaces and drawing tools
- Conscientious using of the features of each tool
- Studying the basic elements of visual language (point, line, surface, shape...)
- Investigating the relations between vision, perception and representation
- Possibilities of controlling visual perception
- Interpretation of shapes
- Examining the relationship between figures, shapes and background, context
- Practicing basic compositional situations, making variations
- Analyzing spatial situations
- Investigating the possibilities and methods of spatial representation
- Changing of viewpoints, practicing spatial divisions, light-shadow elements, space-shape-size-scale relationships, creating emphasis and content
- Studying of the possibilities of depicting a figure

- Studying motion and motion representation
- Depicting characters
- Studying figures and their environments
- Practicing the depiction of the human figure in space and time
- Representing materials, surfaces and textures, structure
- Depicting objects, material qualities, surfaces, physical elements
- Visual possibilities of amplification of sensory properties (such as material, texture, condition, touch, taste, smell)
- Improving one's personal drawing style and technical skills
- Examining the style of representation and meaning

**The course consists of four thematic blocks, each of them is four weeks long.**

The thematic blocks are organized around four key topics:

- spatial representation,
- representation of a figure,
- motion representation,
- depicting a figure in space and time

Within each block there are several interrelated exercises with different focus, and technical method.

**Different methodological elements:**

- frontal presentations and introductory lectures at the beginning of every block
- individual practical drawing exercises in the studio
- occasionally sketching exercises at an external location (playground, public space, sporting event, etc.).

The course concludes with a presentation and a small exhibition, where the students present their works to each other and to the lecturers participating.

**Students' tasks and tasks:**

- Participation in the introductory lecture and practical classes.
- Implementation of the course tasks in individual work.
- Presenting their work at the end of the course.

**Learning environment:**

- a work studio suitable for approx. 20 people and academic drawing situations
- and at the same time suitable for projection, presentation (projector (+ converters min. HDMI and VGA), projection screen, distributor, internet access, computer access

**Requirements:**

- active participation in the practical work during classes
- solving sub-tasks, transparency of the work process
- meeting deadlines
- completing the drawing exercises
- designing a presentation of the works
- presenting the completed works

**Evaluation method:**

- practical demonstration, presentation, exhibition

**Evaluation criteria:**

- active presence

- meeting the deadlines
- transparent workflow
- quality of the work
- the quality of the presentation

**Calculation of the grade:**

Each of the four thematic blocks of the course is rewarded by a mark, the average of the separate marks is the final grade

Required reading: -

Additional information: -