

Syllabus (Course description)

Course title: Studies in Art and the Creative Industries II. (History of modern and contemporary art and design)				
Course instructor(s), contact details: Dr. Kinga German kgerman@mome.hu				
Code: M-DM-202	Curriculum (program/level): ADM Master	Recommended semester: 2 nd	Credit: 5	Number of class hours: 48 Student task hours: 102
Related codes: -	Type: (lecture, seminar)	Can it be an elective course? -	In case of an elective course what are the specific prerequisites: -	
Course connections (prerequisites, parallels):				
<p>Aim and principles of the course:</p> <p>The aim of the subject (lecture and seminar) is to provide students with the knowledge of art and design history which is indispensable for understanding today's artistic styles, forms and themes. Another aim of the course is the observation and thematic analysis of 20th and 21st century phenomena in Hungarian and universal fine art. It is also important for students to be familiar with and analyse significant and cyclically recurring exhibitions, as we consider them potential applicants for tenders, curators or cultural managers.</p>				
<p>Learning outcomes (professional and general competences to be developed):</p> <p>Knowledge: 1) Students will have a comprehensive knowledge of the theory and basic principles of the arts, as well as the periods of art history and the current trends in the arts 2) They will have a solid theoretical knowledge of the history of classic modern and contemporary design and art history 3) They will have reference-level knowledge of creative processes and career opportunities.</p> <p>Skills:</p> <p>1)) Students will be able to effectively analyse and communicate in writing, orally including foreign languages. 2) They will have a complex overview of artistic quality and the issues of social sustainability also in the context of contemporary art.</p>				

Attitude: 1) Based on their professional knowledge, students will be able to represent the achievements of contemporary arts with commitment 2) They will have an accomplished critical attitude towards works of art and design products 3) They will be equally open to traditional programmes and those offering new approaches

Autonomy and responsibility: 1) Based on their interdisciplinary knowledge, students will be able to represent their own field in a responsible and professional manner. 2) They will play a synthesising role in the process of achieving the objectives of different cultural areas. 3) They will have a responsible attitude towards the different segments and target groups of society, while also observing the impact of their activity on the institutions in the relevant context

Topics and themes to be covered in the course:

- 1) World fine art and its main characteristics (Modernism and contemporary effects)
- 2) Contemporary fine art
- 3) The most important art festivals and markets from a historic and thematic perspective: Biennale Arte- Venice; documenta; Armory Show; Art Basel;
- 4) Digitisation in contemporary art and design;
- 5) The Art of Feminism

Specificities of process organisation / organisation of learning:

obligatory attendance at lectures; discussion.

Students' tasks and responsibilities: short presentations on the selected artist (with a reference to at least one journal or monography); participation in reflection, discussion; library research.

Learning environment: classroom and museums, art galleries

Assessment:

5-point grading scale: 1-5

Requirements to be met: short presentations on the selected artist (with min. a reference to at least one journal or monography)

Method of assessment: practical demonstration

Assessment criteria: presence, activity, performance quality

How is the mark calculated: credit note

Required Literature: Current catalogues and GERMAN, Kinga (ed.): Sustainable Identities. Biennale di Venezia. Budapest, Ludwig Museum, Budapest 2015.

<http://velenceibiennale.ludwigmuseum.hu/2015/sustainableidentities/catalogue/>

BINI, Giulia, NOLASCO-RÓZSÁS, Lívía et alii (ed.): Spatial Affairs. Ludwig Museum Budapest- ZKM Karlsruhe, Hate Cantz, 2021.

WALTHER, Ingo F. Walther (ed.): Art of the 20th Century. Taschen
2022

Time Machine. A new selection from the Collection of the Ludwig Museum. Budapest 2023.

Recommended Literature: RECKITT, Helena (ed.): The Art of Feminism. Images that Shaped the Fight for Equality, 1857-2022. Revised Edition, TATE London 2022.

ALEMANI, Cecilia: The Milk of Dreams. Biennale Arte 2022

Kim WINSER: The Love Affair between Fashion and Art. In: Google Art& Culture

<https://artsandculture.google.com/story/0000/XgKyfdx7wqN8KA>

Other informations:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted.

Out-of-class consultation times and location: