

## Research – Development – Innovation Syllabus

1. General Informations	Course title: <b>Photobook Making for Dummies</b>				
	Course coordinator(s) / lecturer(s): Kata Geibl / Laura Csocsán Contact details: <a href="mailto:geiblkata@gmail.com">geiblkata@gmail.com</a> , +36308306085				
	Level and Code: M-KF-E-301-FS-252601-05	Position in the Curriculum:	Recommended semester: first semester	Credits : 5	Teaching hours: Fridays, 11:20-14:20 Student workload:
	Related codes: M-KF-301-FS-252601-05	Type: lecture/ seminar/ <u>practice</u> /combined	Is it open to sign-up as an elective? yes	Specific pre-conditions to sign-up as an elective: -	
	Interlinkages / prerequisites, parallel units: This course cannot be completed simultaneously with <b>Spatial Photography</b> course				
2. Targeting	Aims and principles of the course:  Photobook Making with Photographer Kata Geibl and Graphic Designer Laura Csocsán  The photobook has become an independent genre in contemporary photography in recent decades. The photobook is more than a practical means of presenting a series; it has now become a work of art that conveys independent thoughts and emotions and follows specific rules, of which photography is the only building block.  During the course each student must develop and prepare his or her own photobook. 6 photography students and 6 graphic designers working together to finalize their dummies. Keep in mind that after the introduction classes heavy joint class work will continue. Each of us is going to work not only on their own bookmaking but also on all the other classmates' works. Through each other's work we will learn from each other's strengths and mistakes, a group consultation, where everyone must pitch in.  Students: Maximum 14 person per group, <b>6 graphic designers, 6 photographers</b>				
	Intended learning outcomes / professional and transitive competencies:  Nowadays for emerging photographers it's a must have in their career to publish or self-publish a book, a springboard to the next stage in the artist race. During the course we will dismantle the mechanics of the artist-book, we will develop a better understanding of how this analog physical object can still be relevant in our semi-digital post-modern world. To better understand how and what a photobook can be, from concept to sequencing, design and production aspects.				

	<p>Knowledge: A better understanding of the contemporary photobook world</p> <p>Skills: Photography project development, sequencing, narrative visual storytelling, book binding, design and production</p> <p>Attitudes/attributes:</p> <p>Autonomy and Responsibility:</p>
3. Itinerary	Course content (topics and themes): Photobook design, image sequencing, photobook production, publishing, graphic design
	RDI methods and tools used in the course:
	Specificity of the learning process:
	<p>Teaching method:</p> <p>Learning environment:</p>
4. Evaluation	<p>Assessment: Active, engaging presence in class, creative thinking, experimental spirit</p> <p>Assignments: A finished dummy made by each of the students by the end of term</p> <p>Assessment method:</p> <p>Assessment criteria:</p>
	Calculation of grade: 60% class presence, 30% final dummy (weights of the achievements, assignments; ranges of rates or points)
	Prior learning recognition (based on application): -
	Recommended readings:
	Further readings, documents, sources:
	<p>Additional information:</p> <p><b>Requirements:</b></p> <ul style="list-style-type: none"> <li>- An already existing or semi-finished photo series that you would like to make into a photobook</li> <li>- Active attendance in class</li> </ul>
	Schedule and venue for personal consultation: -

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